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DANE D.O.L.L.A.

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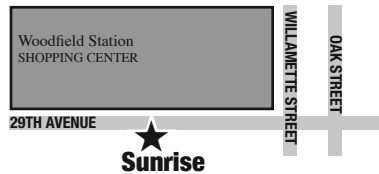


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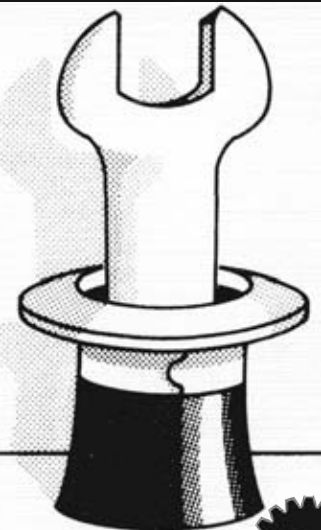
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SELECTIVE OUTRAGE

Police all over the country are planning a big show of support at upcoming funerals for their Dallas comrades. Where's the show of support for those they murdered and their families? Where's the outrage by the police community that their own murdered innocent people?

This apparent lack of concern, understanding and human decency for anyone other than their own is at the root of why so many Americans have come to distrust and dislike the police. This attitude of "we're right, you're wrong" creates a lack of respect for the police, which in turn makes it easier to strike against them.

Whatever outreach Oregon police departments plan to make to their fellow officers in Dallas ought to be met with an equal show of respect and outreach for the victims at the hands of police. That would be one small step towards soothing the public mood.

Alex Kaye
Eugene

VIOLENT CYCLE

The news is full of police killing black men, and being killed in return. We

need to understand that poverty breeds violence. Then the police become fearful, overreact and become violent, which leads to violence in response.

It's a dangerous positive social feedback cycle. "Positive" in the sense of a feedback cycle that moves a complex system further from stabilization. Another example is the melting of the Arctic ice and global warming. A negative feedback cycle, like a thermostat, stabilizes a system.

Most of the poor and near-poor — the working class — are white, and I think they are becoming more likely to explode also. There are other ways to kill people than using a weapon. A documentary on health care I watched said that the main determinant of health in the U.S. is income. The main reason is stress, caused by financial pressure. Stress sets people off. For example, when unemployment rises, so does child and wife abuse.

We need to do something about our economy, either create more government jobs or set up a guaranteed minimum income, paid by the government to everyone below a certain income level and financed through higher corporate taxes. This would help all of us to benefit from

automation instead of just the rich people who own the machines.

Lynn Porter
Eugene

DON'T GIVE MORE POWER

The Lane County Board of Commissioners is overreaching itself by trying to have veto power over the ballot initiative process! It is a ridiculous idea and just shows the level to which these elected officials are influenced by corporate money interests.

The initiative process is tedious and difficult, but it exists to give citizens some direct say in government policies. One of the current proposed initiative petitions is for local control over protecting "health, safety and welfare" by banning aerial spraying of forest herbicides and pesticides. The other seeks to assure that citizen rights won't be abridged by the kind of move the commissioners are proposing.

Both are opposed by the corporate sponsors of four-fifths of the county commissioners. The dissenting commissioner, Pete Sorenson, has called this plan to give the Board of Commissioners power to stop initiative

proposals before they get to the voters "a really bad" idea. He is correct.

The Register-Guard and *Eugene Weekly* have also come out against giving commissioners this added power, and they are correct.

Don't let county commissioners usurp power over the voter's initiative petition process.

Robert Jacobs
Eugene

HATE CRIMES

Amidst the hypnosis of Oregon Country Fair and Olympic Trials, Eugene tries to sweep this under the rug: At least nine Asian businesses have had doors or windows broken since October, with increasing frequency.

This appears to be an epidemic — not just a mental health issue but an apparent series of hate crimes. A healthy administration and vigilant media could help to find perpetrators and assure the community, but instead we have nothing but silence.

Fortunately, community members have stepped up to support the victims, but this epidemic is spreading, and the more we

VIEWPOINT BY MICHAEL ROOKE-LEY

Liberals Out of Touch

IT'S TIME TO RECONNECT WITH REALITY

With the British electorate's dramatic and unexpected decision to pull out of the European Union, *The New York Times* reports that "the same yawning gap between the elite and mass opinion is fueling a populist backlash" all across Europe and the United States.

Here at home, election season is upon us and widespread frustration with conventional party politics has been the motivating force behind both the Donald Trump and Bernie Sanders campaigns. The Trump appeal, as with the "Brexit" revolt, has much to do with resentment toward migrants and refugees.

Meanwhile, across the aisle, we must recognize that the Democratic Party, in particular, has lost touch with its traditional working-class base, and we of the "liberal elite" must take some responsibility for having compromised our values and, in the months ahead, for putting us back on course.

Liberals, some would say, simply feel guilty for being dealt a privileged hand. No, liberals today don't operate out of guilt for lifestyle choices and professed political views that may seem inconsistent ... but we are falling out of touch.

I live in a beautiful home in a virtually all-white upscale neighborhood of like-minded (liberal) academics and professionals. We comprise a community of legal aid lawyers, social workers, professors, public school teachers, homeless advocates, reproductive rights counselors, health care policy reformers, reentry (from prison or jail) supporters, public defenders, psychologists helping a financially-strapped and emotionally-stressed

clientele, doctors serving those on the street without insurance and resources, socially conscious judges and a host of dedicated public servants.

We support all the right causes, e.g. a \$15 minimum wage, Black Lives Matter and a clean environment. And yet, with the end of each workday, we return to our comfortable zip code; the working class and the poor do not live in our neighborhood.

Although our political leanings have been all about bringing moderation and justice to a capitalist system, we've been co-opted into lifestyles that perpetuate and aggravate a class-based society. Our young children, so much of whose time is spent at home or in the neighborhood, are being raised largely in a segregated world.

Two Americas. Out of sight, out of mind. All across our nation, gated communities serve as Trumpian walls. Sadly, we have rendered ourselves ineffectual in addressing these obscene class divisions — the "income inequality" mantra that has become so popular in political speeches and so absent in political action. Yes, we need to walk the walk.

As embarrassing, offensive and dangerous as he may be, Don "Make-America-White/Male-Again" Trump is not solely to blame. He simply says out loud what Republicans have believed for at least a generation; meanwhile, Bill Clinton and the Democrats ignored their traditional middle-class base and chose shareholders over jobholders, Wall Street over Main Street. With the fraternity of investment bankers running through a revolving door with the Obama administration, it's no surprise that we've traded labor unions for corporate profits and replaced organized

labor with temps and independent contractors.

The success or failure of our public schools — and the hopes and dreams of our students — is largely pre-determined by the socio-economic class of the parent body in the surrounding neighborhood. And now we have charters and privatization undermining our teachers' unions and a public education system that was once envied around the globe. Rather than embarking on a single-payer health system, we've saved seats at the table for insurers and Big Pharma.

Libertarians, including so many of the white male entrepreneurs of Silicon Valley, see little need for the kind of social safety net so common in most every other industrialized nation. And the "shared economy" to which we once aspired has come to mean Airbnb and Uber.

In short, we're living in a segregated society. The American Dream of upward mobility into a large and welcoming middle class is fading fast for those who struggle so desperately. To update James Carville's advice to Bill Clinton's campaign in 1992, now "it's the [class-based] economy, stupid."

Many of us whose political lives blasted off in the 1960s have lost the pathway toward the kind of world we set out to create. With a gimlet eye, we see our expectations diminished and, in moments of harsher self-assessment, a legacy betrayed.

As we encourage one another in our retirement years with renewed energy around the issues that have inspired our lives, let's acknowledge that we've fallen out of touch — not out of breath, not out of guilt, just out of touch — and commit ourselves to reconnecting across class lines (and with the politically-aroused Millennials) as we move our generation's agenda forward. For starters, how about some low-income, subsidized housing in our finest neighborhoods? Let's talk: union2757@comcast.net.

Michael Rooke-Ley is a long-time resident of the South Eugene neighborhood.

cover it up or look the other way the worse it will get. It really is a pox upon Eugene. This conjures up the ugliness that once ruled Eugene less than 100 years ago.

I wish the chief of police or the mayor would issue some relief in the form of a strong statement that hate crimes won't be tolerated. This whole thing makes me sad. The brightest light is the support the community is giving.

We have to have a conversation about this now, not after the athletes go home.

Marc Time
Eugene

EDITOR'S NOTE: According to Eugene police, a suspect was arrested July 10 in connection with the vandalism of Eugene Asian restaurants, including Jade Palace, Yi Shen and Lotus Garden.

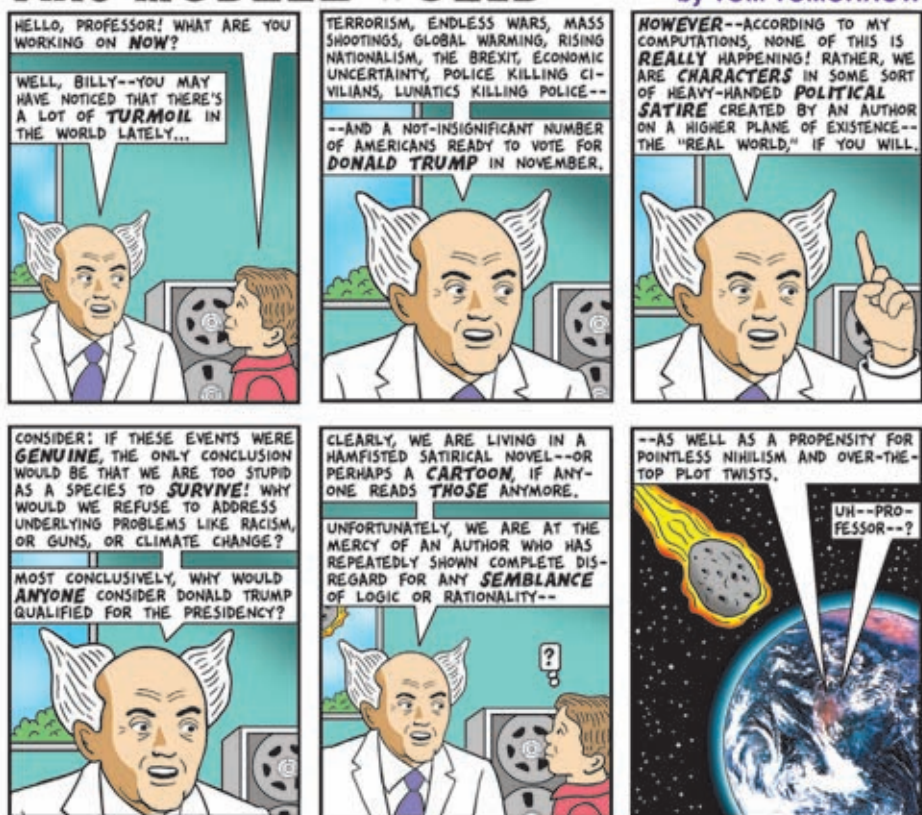
COMMUNITY RIGHTS

Allowing the Lane County Commissioners to unilaterally stop a local ballot initiative before voters have a chance to weigh in on it is effectively removing an issue from being discussed before it is even placed on the ballot. The arrogance of the four conservative members is absolutely stunning!

This has nothing to do with costs of elections, as both these initiatives would fall within normal election cycles. This is *all* about governments, large and small, wanting to prohibit ordinary citizens from being able to exercise our rights to use the initiative system ... "to alter, reform, or abolish the government in such manner as they (the people) see proper," from Article 1, Section 1 of the Oregon Constitution.

THIS MODERN WORLD

by TOM TOMORROW



This example is *exactly* why Community Rights Lane County supports both these petitions, because citizen's *always* get "pre-empted" (blocked by laws) when we fight for a healthy local environment and against corporate toxins, pollution and destruction.

Together, we all can permanently change these laws for the better. Please get involved at communityrightslanecounty.org.

Robin Bloomgarden

Eugene

HUMAN FUTURE

Our lives and our actions affect the future of humanity. There is new research in several areas.

Epigenetics shows our chromosomes are influenced by factors outside the basic DNA code. Environment and experience cause changes. Methylation of the genes is one mechanism. At conception, much genetic methylation is cleared.

From the Cohn Institute for the History and Philosophy of Science and Ideas in Tel Aviv, Israel, comes a study comparing the genome and epigenetic markers of Holocaust survivors and their descendants to that of related individuals not affected by the Holocaust. The genes of survivors and of their children show methylation in areas representing fear and anxiety not found in the control group.

Human experience can be inherited trans-generationally.

Does this news leave you hopeless and frustrated, predestined to suffer from insoluble problems? Think again. Epigenetic markers can clear. Much is still unknown about these processes.

Research shows that babies see more than older persons. Babies are sensitive and aware. The importance of nurturing cannot be over-emphasized.

These are among the topics of a one-day conference in Eugene on Friday, July 22.

Why is maternal mortality for American black women four times higher than the general population? What can be

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done? What is the role of the micro-biome, the bacteria and other microbes, which live in and on the human body, in creating healthy, resilient humans? How do humans communicate in non-verbal ways, which affect our births and our lives?

The Birth and the Human Future conference is for everyone. Go to birthandthehumanfuture.org for more information. Can't afford the cost? Follow the prompts for low-income people on the registration page. No one turned away for inability to pay.

Marion McLean
Eugene

INCITING HATRED

I've consistently found the *Weekly* to be the wisest reflection on the news and issues of Eugene, which is probably the most progressive place I've lived (including Chicago, New York City and in the Bay Area). Therefore I was stunned to see you publish such a retrograde and offensive letter to the editor this week [June 30].

Lon Miller of Drain says that he's sorry about the massacre in Orlando, but hey, God was just giving us an example of His punishment of "perverts and deviants."

I'm no stranger to this type of sanctimonious hate letter. At 62, I've read many of them before. But not so much in the last 20 years, and not at all in the last 10.

Upon opening them, editors elsewhere now place these types of letters directly into the trashcan. In 2016 they no longer express a valid opinion, just as letters claiming that African Americans and Jews deserve whatever violence may be visited upon them because they are sub-human no longer do either.

If you are trying to cause a little lively controversy, you're mistaken. You are inciting hatred.

Steve Lafreniere
Eugene

EDITOR'S NOTE: We often publish letters we disagree with editorially because it is important that the community know these opinions exist and be able to respond to them.

LON'S WRATH

As an individual who identifies as a person of faith and a fan of Jesus, I would like to respond to Mr. Miller's letter [June 30].

Jesus teaches and encourages humility, to love, forgive and to not judge, because God, who indeed created all those beautiful souls struck down in the tragedy in Orlando, is the judge of us all, and the Bible states that as mere humans, we are absolutely incapable and never assigned to decide and dictate the works of the almighty Lord.

Mr. Miller should also be quite aware that in this world, each of us has committed sin and no sin is less or greater than another in the eyes of our Father.

I take pity on this man, Lon Miller of Drain, for he is also under the eyes of God and is not free of sin. I kindly suggest he pray for forgiveness for haughtily putting himself in the place of God, passing judgment with such pride and suggesting that the hateful maniac who murdered those folks was a part of His beautiful, mysterious, unfathomable will.

Holland Erz
Eugene

VILE SPEWING

How clever of *Eugene Weekly*, being so openhearted and open-minded about pit bulls, to fake an anti-pittie letter. I refer to the one purportedly signed by "Karl Stout" [Letters, June 30].

Come on, *EW*! These things should be faked with some shade of believability.

"Karl," ahem, supposedly writes that "society's best interest would be served by complete eradication" of the entire breed. I'm sure "Karl" realized how it would look if he said the same thing about, say, Norwegians. Or redheads.

This kind of vile spewing reveals the writer as so hateful and bigoted and stupid that it defies belief.

I was bitten — totally unprovoked — by an unleashed ... collie. It just ran up and attacked me. That was 40 years ago.

I forgave it 15 minutes later. No decent person would react by wanting the whole breed wiped out. That would have taken Lassie off the planet, too.

Our family includes the sweetest, second-most-loving dog we have ever had, and — counting foster dogs — that is around 50 dogs. Yes, she is a pit bull mix. So were 29 of the others. Not one ever a problem. Ever.

You hear this from pit families all the time: "It's how you treat them." If they're treated well, they are wonderful.

I suppose "Karl Stout" took into account, loading up his poisonous pen, the immense sorrow and grief that he would gleefully cause in those who love their dogs if suddenly the entire breed were destroyed. And blithely disregarded it. Brainless and heartless.

See, that's what tips off the reader that no human with a real heart and soul would write such a despicable and horrible and vicious letter.

Gotcha, *Eugene Weekly*! Clever, clever, clever!

I love it! Nice try.

Rita Castillo
Springfield

SHEEPY DEBATE

In regards to Barb Lomow's enlightening, albeit misguided, retort entitled "Worthy Sheep" posted in June 30 issue of *EW*, I would like to simply say: Please do some more research into the "gatherings" you wish to downplay and belittle.

Black Sheep Gathering has nothing to do with "actual" sheep. It is a gathering of people and includes music and food, not the shearing of animals you are so adamantly against. Thank you for opening my eyes to the cruelty of animals. Now please do the same and open yours.

Darrell Olson
Springfield

EDITOR'S NOTE: According to its website, the Black Sheep Gathering is "an annual event during which participants exchange their knowledge of and appreciation for handcraft fibers and the animals that produce them."

DESPICABLE NRA

Every summer, the Eugene Police Department does an incredible thing for incoming kindergartners. They run a summer camp to teach kids about safety. As a parent of two children (one of whom went to Safety Town), I can say without a doubt that this camp is an invaluable asset to our community.

However, I have one major concern. The camp uses NRA teaching materials. The NRA's political actions make our kids less safe, not more. They believe suspected terrorists on the "no fly list" should be able to buy guns, they believe assault weapons designed for military use should be sold to the public, they believe it is OK to sell guns without doing universal background checks, they believe that domestic abusers and the mentally ill should be allowed to buy guns and they believe the government should not research gun violence as a public safety issue. As a result, we live in a nation where every year, guns kill more toddlers than police officers.

Equating the NRA with gun safety for children is a complete farce. If EPD really cares about the safety of our children, they will sever any connection they have with this despicable organization.

A. Foster
Eugene

CARBON TAX

Our energy comes from fossil fuels and from various renewable energy sources. Burning fossil fuels is the cause of global warming and is an ongoing and increasing global disaster. Fossil fuels are the cheapest energy, but the climate damage wrought by them puts civilization at risk.

Recent news accounts are full of success stories about new and improved renewable energy projects. However, despite those upbeat articles in news reports, the reality is deeply depressing, as renewable energy is just a small part (13.64 percent) of our energy supplies.

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highfalutin meetings of the heads of states have slowed or stopped the growth of fossil fuel use. The meetings appear to have been a total waste of time.

And now, we have a truly crushing blow — the Clinton presidential campaign has indicated that it will not support a carbon tax. We simply cannot meet our greenhouse gas reduction goals (locally, statewide or nationally) without a price on carbon. How can we take her commitment to climate action seriously if she rejects carbon pricing outright?

Clinton's negligence in failing to support a carbon tax is inexcusable.

Tom Giesen
Eugene

POLITICAL FUN

Tony Corcoran never fails to enlighten and entertain ["If Trump Wins: Move to Georgia!"]. He states that old geezers like himself remember the police riots during the divided 1968 Democratic convention in Chicago.

However, some of us old geezers were serving our country in Vietnam at that time. Having missed the domestic political fun that year, I highly anticipate watching the upcoming Republican convention in Cleveland.

This time around, I will gather my brethren, open a cold beer and thoroughly enjoy a front row seat of the likely shitstorm. Let the fun begin!

Gerry Kosanovic
Corvallis

WATER SAFETY

Fourth of July weekend, three Willamette Kayak and Canoe Club kayakers aided and helped rescue several people floating in inner tubes on the McKenzie River near RiverBend hospital who were tangled in brush in the river.

Every year people get in serious trouble out of ignorance, alcohol or cheap inflatable "pool boats" without life preservers or sometimes even paddles.

Kayakers are often compelled to assist these unsafe and under-equipped boaters or at least contact the Sheriff Marine Patrol.

Rescues are expensive and risk the lives of responders as well as the victims. Please invest in good equipment and acquire the skills to be safe on the river.

The Willamette Canoe and Kayak Club website has safety information and links. Go to wkcc.org.

Mark Murphy
Creswell

POWER OF SYMBOLS

I'm a professional graphic designer. Symbols are important, powerful communication tools. In the Old West, brass sheriff's stars were six pointed. Modern law enforcement agencies (including the Lane County Sheriffs Department and the Eugene Police Department — go ahead, Google their homepages) use seven-pointed stars because, since World War Two, a six-pointed star has been most powerfully recognized as The Star of David.

Stephen Stanley
Eugene

BABY CHRISTIAN TRUMP

Great news. *The New York Times* reports that James Dobson, one of the nation's most influential evangelical leaders, has declared that Donald Trump has been born again. According to Dobson, he was "led to Christ" by an unnamed associate.

Although Trump continues to use language typically considered coarse and un-Christian, Dobson says we should "cut him some slack. He didn't grow up like we did. He's a baby Christian."

Evangelical Christians can now vote for the Donald with a clear conscience. Praise the Lord.

Paul Wilson
Eugene

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| 10.11 Jazz at Lincoln Center w/ Wynton Marsalis (Hult) | 11.10 Michael Feinstein |
| 10.13-16 The Jazz Kings: Mood Indigo: Ellington, 1925-48 | 11.11 Riley Etheridge, Jr. |
| 10.22 The Magical Moombah! Doctor, Doctor! | 11.16 Chico Schwall: Charlie Poole & Memphis Minnie |
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ACTIVIST ! LERT

- Some of the people from the **Downtown Eugene Cohousing Group** (that got crushed in the real estate bust a few years ago) have gotten back together, Martin Henner tells *EW*. They are trying to put together a group to develop a downtown senior cohousing community. Things are in the formative stage and they are recruiting members. For more info, email: eugenecohousingdowntown@gmail.com.

- “What to do with all those Green Beans” workshop: The OSU Extension Service and Lane County Master Food Preservers are offering a **workshop on the preservation of green beans** 10 am to 1:30 pm Saturday, July 16, at the Community of Christ Church 1485 Gilham Road in Eugene. Cost of the workshop is \$30. The workshop will include canning, freezing, drying and making popular dilly beans. “Green beans are one of the most popular and versatile vegetables and can be preserved in many ways,” says Nellie Oehler, OSU Extension faculty. Participants will have a chance to learn to use a pressure canner to can a pint of beans along with making a jar of dilly beans. Go to goo.gl/DStc6g for more information or call 541-344-4885.

- **Habitat for Humanity Blues Build** featuring music by Curtis Salgado and more is 2:30-7:30 pm Sunday, July 17. There is a no-host bar with beer and wine. Lawn chairs, blankets and picnic baskets are welcome, food will be available for purchase, proceeds support the building of simple and decent homes for low- and moderate-income families by the Junction City/Harrisburg/Monroe Habitat for Humanity. The event is at Bennett Vineyards and Wine Company, 25974 Hwy. 36, Cheshire. \$25 in advance, \$30 day of event. Go to bluesbuild.org or 541-998-9548 for more info.

- A meeting of those interested in a **city initiative to get a living wage for city employees**, as was done in Corvallis in 1999, will meet 2 pm Sunday, July 17 at the AFSCME hall at 8th and Charnelton. The goal is \$15 an hour minimum wage. Contact Bob Cassidy at 541-345-8628 for more information. According to the Bureau of Labor Statistics, the average worker in the Eugene area as a whole earned 10 percent less than the U.S. average in May 2015.

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call 503-986-3010 to talk with a Vegetation Management Coordinator or call 1-888-996-8080 for recent herbicide application information. Highways I-5, 36 and 99 were recently sprayed.

Cadore Timber, 485-1500, plans to hire Strata Forestry Inc., 541-726-0845, to hack into hardwood trees and squirt imazapyr into the cuts, which kills the unwanted trees, on 28.2 acres near Noisy Creek. See ODF notification 2016-771-08420. Call Tim Meehan at 541-726-3588 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, forestlanddwellers.org

NEWS

BY RYAN MOLONEY



CREDIT: BLM.GOV

TAKING THE WILD OUT OF THE WILD HORSE

Roughly 67,000 wild horses roam the public lands of the western United States, and around 4,000 of them are in Oregon.

The federal Bureau of Land Management (BLM) considers the current population to be more than double the healthy level for the land and has suppressed the population for decades. Many mustang advocacy groups strongly oppose the BLM's methods and motives for population control and believe that the agency gives preferential treatment to livestock.

Despite recent public outcry, the BLM has announced an experiment to sterilize wild horses held in Hines, Oregon, in a partnership with Oregon State University (OSU). The BLM has approved two grants to OSU totaling \$348,000 to study wild horse sterilization.

The proposed experiment that has caused the most outcry involves a surgical spay procedure called “ovariectomy via colpotomy,” in which a veterinarian removes the ovaries from the horse with a tool with a chain or loop called an ecraseur. Some scientists and advocacy groups have described this surgery as “barbaric, invasive and dangerous.”

The American Wild Horse Preservation Campaign (AWHPC) has been among the most vocal opponents to the BLM's proposal. AWHPC is a coalition dedicated to preserving American wild horses and burros. AWHPC has filed a series of complaints to the BLM and OSU about the proposed experiments and led a public campaign in which 21,000 people submitted public comments in opposition to the experiment.

AWHPC has urged the BLM to use the PZP (porcine zona pellucida) birth control vaccine, a noninvasive method that the group says has a 98 percent efficacy rate in the first year after application and can last for up to three years.

“The BLM has a history of failing to utilize humane birth control to manage wild horses,” AWHPC Executive Director Suzanne Roy tells *EW*. “The PZP birth control vaccine has been available for about 30 years, and the BLM has consistently failed to use it. Now they've reached this crisis stage.”

Many of the horses selected for the ovariectomy via colpotomy surgery are pregnant and some are only eight months old,

according to the BLM. The pregnant horses have a higher risk of death and long-term complications.

Oregon veterinarian Leon Pielstick conducted this surgery in a workshop last year and two of the five horses died, while two others required extensive post-operative care, according to AWHPC. The horses in this workshop were tame, and AWHPC believes that if they had been wild they would not have access to post operative care. OSU and the BLM have said that if the death rate exceeds 20 percent, they will stop the experiment.

“Twenty percent of 25 horses is not that much,” says BLM Burns District Wild Horse and Burro Specialist Lisa Grant.

One hundred horses will be selected for the surgery. Twenty horses would have to die to stop the experiment. In an FAQ in response to the concerns about the procedure, OSU writes, “University-wide commitment to animal care, safety and welfare is a top priority.”

Ginger Kathrens, humane representative on the BLM National Wild Horse and Burro Advisory Board, has worked with wild horses for more than 20 years. Kathrens founded the Cloud Foundation, a nonprofit that is dedicated to preventing the extinction of wild horses in the western U.S. She was appointed to the BLM Advisory Board after the recent vote to conduct the experiment in Burns.

“Why in the world are we researching ovariectomy via colpotomy?” Kathrens asks. “This surgery is not practical unless you don't care if a significant portion of the animals die.”

Wild horses inhabit 12 percent of BLM land and account for about 20 percent of the land's forage, whereas livestock account for about 80 percent of the forage. Ranchers are permitted to graze their livestock on BLM land for substantially lower than market rate.

Advocates fear that the BLM is not acting in the best interests of the public. AWHPC has cited polls that show that three out of four Americans support protecting the country's wild horses on public lands in a humane manner.

“The BLM's whole agenda is to continue their unsustainable practice of rounding up wild horses and the goal is to legalize the slaughter of wild horses,” Roy tells *EW*. “That's where they're heading.” ■

• Whoohoo! *EW* is just back from the Association of Alternative Newsmedia's annual convention in Austin. In addition to talking newspaper business, meeting Wendy Davis, eating BBQ and riding mechanical bulls, ***EW* came home with some prestigious awards.** Competing against media nationwide, Art Director Todd Cooper came home with a first place plaque for his music photos in the photography category. Cooper together with *EW* graphic artist Trask Bedortha as well as Darren Quardt and Andy Singer, took second place in cover design, and Bedortha received an honorable mention in illustration. Buy them a beer and tell them congrats when you see them around town with their cameras.



JOEY BADA\$\$
AT THE WOW HALL

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LOCAL DELEGATES PREPARE FOR DEMOCRATIC NATIONAL CONVENTION

Delegates from Lane County are preparing to head to the Democratic National Convention July 25-28 in Philadelphia, where the party will officially nominate its presidential and vice presidential candidates for the 2016 election. It is also where the Democratic Party adopts its official platform.

According to the Democratic Party of Oregon's website, "Senator Sanders has earned 36 of Oregon's 61 elected delegates to the Democratic National Convention. Sec. Clinton has earned 25 delegates."

Delegates are elected or appointed at the local or state level to represent the state's voters at a national level. Each delegate is legally bound to support their particular candidate at the national convention, and the candidates acquire delegates based on the proportion of votes they receive in every state.

One of the delegates for Bernie Sanders is University of Oregon student Corinne Ellis. This will be Ellis' first convention. "It's still a little bit surreal because not a lot of 22-year-olds get to do this," Ellis says. "I saw it as an opportunity to make my voice heard ... I feel like students are consistently excluded from the political process, and Bernie Sanders was inspiring about getting young people involved."

She says her greatest interest is Sanders' idea of affordable higher education. "I think in order to have a well working democracy, education is vital," Ellis says. "I think his idea of tuition-free college is very idealistic, but I also think it's very attainable."

Matthew Keating, who introduced Bernie Sanders with a Shakespearean sonnet when Sanders campaigned in Springfield, is a political consultant and represents the more seasoned convention veteran. He is a delegate for Sanders and also serves on the board of higher education at Lane Community College. "From my point of view," Keating says, "tuition-free higher education is the key. Education, fundamentally, should be a right."

This will be Keating's third consecutive convention. He attended both conventions where President Barack Obama was nominated, and after this convention, he will have taken the train to each one.

"I'm a huge train supporter," Keating says. "It's less of a carbon footprint and is more cost effective." He adds, "It allows me to underscore the fact that the Democratic National Committee doesn't have an environmental caucus, and we should."

According to Keating, Oregon does have an environmental caucus with a progressive platform, but his goal is to create one nationally to allow for greater environmental awareness.

"I believe in the senator's platform," Keating tells *EW*. "This movement that Bernie has helped create is not going away, and we're going to continue to advocate, passionately, for real, serious reform that helps all Americans, not just the wealthiest few."

Julie Fahey is treasurer of the Democratic Party of Oregon who is a pledged delegate to Hillary Clinton. She is also a graduate of EmERGE Oregon, which trains Democratic women to run for office. She is running for Oregon House District 14 in the Oregon State Legislature in the fall.

"I am very passionate about getting more women into office at the local level, at the state level and at the national level," Fahey says. She explains that there is a trickle-down effect when women hold high positions in offices where there are then more women holding positions in office at lower levels of government. She says she hopes that a greater effect will be created if Clinton is elected.

"There are different priorities when women are in office," Fahey says pointing to issues such as affordable childcare, equal pay and paid sick days, "things that dis-

proportionately affect women. Yes, male elected officials are in support of those things, but often times, it's women who are the real champions of them."

This will be Fahey's first convention, and she says she is excited that EmERGE America is going to have a substantial presence at the convention this year. "I hope to be able to meet other Democrats from around the country," Fahey says. "I think it will be really great to get a chance to talk to other people about what's going on in their states."

Another delegate pledged to Clinton is Ryan Kounovsky, a graduate of the UO and campaign manager for Rep. Phil

Barnhart, Rep. John Lively and Rep. Nancy Nathanson. This is Kounovsky's first convention, and he says he hopes to be able to represent young people and Lane County well, as well as learn what programs are working in other states to get more democrats elected.

"I'm most excited about [Clinton's] way of bringing people into conversations that are going to bring change," Kounovsky

says. "I think she really wants to make a difference and she is open to doing that in whatever way is going to be best for all people."

He adds, "I'm really excited about her involvement in the LGBTQ community. I believe she also understands things going on in minority communities where people are being oppressed."

Kounovsky says, "There's still some tragic violence going on, and things need to be changed with the way we are treating all of the people in our country." ■

'I think in order to have a well working democracy, education is vital.'

— CORINNE ELLIS,
DELEGATE FOR BERNIE SANDERS TO THE DNC

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RIVER TRIPS PROVIDE HISTORY

A Harrisburg business owner is providing jet boat tours of the Willamette River from a perspective only a local could provide. Mike Hurd is the owner of Scenic Jet Boat Tours and Hurd's Hardware and Custom Machinery in Harrisburg, just 30 minutes north of Eugene.

"I grew up just a mile from the river and always enjoyed fishing and hunting around the river," he says.

Now Hurd gives tours of the Willamette on his 22-foot-long aluminum North River sled.

Along the way he points to properties and shares their history, identifies wildlife and gives insight on the environmental history of the river.

At one point on the three-hour tour, Hurd stops the boat and points to a crop farm once owned by his uncle, and shares the history of filbert and peppermint farming along the waterway.

"It's a huge part of the community and of huge value to the state," Hurd says. "Not just for recreation; for some people it's their livelihood."

He says the jet boat allows him to "cover more areas of interest in a timely fashion and allows me to take people out that otherwise couldn't or don't feel comfortable getting out on the water by other means."

Hurd adds: "I try to relate some of the history when paddle boats ran the river."

He says that at Harrisburg you can see the old dock pilings from the 1907 ferry crossing and railroad bridges south of town from the turn of the 19th century. "But probably the one thing that almost everyone loves is the squirrel bridge on the McKenzie. But you have to book a trip to hear the whole story."

Hurd also stops to point out four bald eagles, a couple of deer and two osprey nests.

To help with the heat of a hot summer day, Hurd makes sure to throw in a few spins on the boat, splashing everyone on board with the cool Willamette water.

"I think it's a great way for people to get out there," Hurd says. "Or maybe they want to go out but don't feel comfortable. It's a great way for them to get out and experience it."

Some question using a jet boat for the tour, and Hurd says that some complain about the wake a motorized boat makes. "It is true a boat going slow or a lot of lake boats do make a big wave," he says, "a river sled doesn't because their bottoms are much smoother and straighter."

Hurd is on the Harrisburg Volunteer Fire Department, he says, and he helped get its rescue boats and does the boat operator training for the water rescue team.

"Almost every year and sometimes a couple times a year I help paddle boats along the river," he says, "whether it be to retrieve their boats they have tipped or maybe their belongings they lost and are floating down stream. One trip I helped a nice lady caught in an eddy trying to rescue her dog. We got both of them to their boat safely."

The tour aboard the "Kimmy-Jo," named in honor of Hurd's wife who came along for the ride, begins along the banks of Harrisburg and ends at Armitage Park in Eugene.

Between the spins and brief stops to share his narrative of the each spot, "Captain Mike" navigates the river bends and shallow points like a veteran.

"I just love doing it," Hurd says of his tours that range from one to three hours long. ■

Find more information at scenicjetboats.com or call 541-912-9107.

SLANT

- Our Congressman Peter DeFazio says he is **not going to the Democratic Convention in Philadelphia** this month because he is a superdelegate and he doesn't believe in superdelegates. Superdelegates are unelected delegates who are free to support any candidate for the presidential nomination at the DNC, regardless of how their state votes. We don't believe in superdelegates either, but we do want Congressman Pete representing us in Philly, injecting his progressivism as much as possible into the big national show.

- At 5:30 pm on Thursday July 14 in Harris Hall, there will be a joint meeting of the Lane County Commission and the Eugene City Council to discuss **downtown planning and issues like the juggernaut that is City Hall**. The current price on building a new City Hall is now up to \$18.2 million, about \$3 million more than what the city estimated in April, after first upping, then reducing the price tag by millions with back and forth decisions over seismic improvements. That number doesn't include tearing down the old City Hall. Between design, demolition and a new build, the number creeps closer to \$28 million. The city says the latest price hike is due to "a very busy construction market, construction cost inflation and the uniqueness of the design." Ironically, we had a unique design (and a lower price tag), before the City Council bumbled forward in tearing down the old City Hall. Let's face it, Eugene tore down its City Hall with no real plan in place for what to do next. We suggest the city turn to local architects and planners who actually care about the city before we move forward with the next scheme.



- Wolves are back in action, legally speaking. It's a little convoluted, but stay with us through the legal jargon. Back in April, the Oregon Department of Justice threw out a lawsuit from enviro groups challenging the Oregon Fish and Wildlife Commission's decision to take wolves off the state endangered species list. Last week, the **Oregon Court of Appeals reinstated the legal challenge regarding the status of wolves**. Environmental advocates, including Cascadia Wildlands, have been critical of the process by which the state delisted wolves. And if you think about it, how can only 120 members of a species constitute a stable, healthy population? It's bad science, and it's bad stewardship of Oregon's biodiversity. We hope to see wolves gain back the protections they need to once again thrive in Oregon.

- Not exactly France vs. Portugal or Argentina vs. Chile, but **still good soccer**. On Friday, July 15, Lane United will play the last match of this season, starting 7 pm at Papé Field (2727 Leo Harris Parkway in Eugene) against the Washington Crossfire. LUFC matches are a fun two hours on a summer evening, complete with the noise, music, food, drink of the soccer scene.

- Please, **not one more robocall from Hillary Clinton**. Her robot calls our Eugene landline almost every day, months away from the November election. Maybe the solution is to cut the landline. Better yet, if you're having the same problem, tell the Clinton campaign to call off the robocalls. It's a bad strategy.

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AFTER MARCHING DOWN 13TH AVENUE, CROWD MEMBERS PASSED THE MEGAPHONE AROUND AND EMPHASIZED A NEED FOR CHANGE

COME TOGETHER

Local community pleads for racial justice WORDS AND PHOTOS BY AMY SCHNEIDER

A

fter a string of violent shootings across the nation last week, hundreds of people convened on the University of Oregon campus Friday, July 8, to remember black lives lost at the hands of police officers, including Alton Sterling of Louisiana and Philando Castile of Minnesota. At the vigil, leaders also mourned the lives of five police officers killed in Dallas, Texas.

Members of the Eugene/Springfield NAACP, the University of Oregon's Black Student Union and the Black Women of Achievement organized the vigil, while members of Showing Up for Racial Justice (SURJ) Springfield-Eugene chapter attended in support.

Addressing a crowd gathered in the Erb Memorial Union amphitheater as rain gently fell, youth pastor Kim McGrew of the Powerhouse Worship Center delivered a moving speech that focused on action and implementing change in the face of great negativity.

"I need you to remain positive," McGrew said. "There's already enough negativity that's going throughout the nation, and they don't need to see it on the UO campus."

McGrew spoke to a solemn, introspective audience as she urged people to act as agents of change. "One thing I want you to be reminded of is that we're a melting pot," McGrew said as she gestured around the amphitheater and encouraged people to look at their neighbors. "Every nationality is right here on the UO campus. You can see the world sitting right here, saying, 'We stand for one. And we stand for all.'"

‘THE LONGER WE CONTINUE TO BE SILENT ABOUT THESE ISSUES,
THE MORE BLACK BODIES WILL BE LAID TO REST.
WE MARCH HERE TODAY TO BE VISIBLE,
TO SHOW THE WORLD THAT WE ARE FED UP.’

– NICOLE DODIER, STUDENT ACTIVIST

McGrew, who is African-American, shared that she is from Dallas and that she knew many of the officers shot the evening of July 7 at a rally in protest of police violence against black people, calling the deaths by sniper “another tragedy.”

At the July 8 vigil, McGrew asked people to no longer stay silent or hold their opinions to themselves. “Today, I set a new standard,” she said. “Defy the odds and step up.”

She called on the audience to act as leaders in the community to be a voice of reason, “regardless of the obstacles that may be against you. I need you to view this challenge as an opportunity.”

She condemned further violence and said that this is an opportunity to stand together instead of standing divided.

“Black lives matter,” McGrew said. “White lives matter. Brown lives matter. Everybody’s lives matter today because after last night, everyone can become a statistic.”

As she finished her speech, she prayed for the group present, for the community and for the nation as a whole, and silence fell on the amphitheater as the people present honored the lives lost to violence.

Student activist and previous co-director of the UO Black Student Union Nicole Dodier then spoke to the crowd, saying, “The longer we continue to be silent about these issues, the more black bodies will be laid to rest. We march here today to be visible, to show the world that we are fed up.”

She said action must be taken to resolve police violence against the black community.

“As I scroll down social media, I see a lot of backlash about our movement, folks saying that all lives matter. However, what many people fail to realize is that all lives

cannot matter until the black community matters,” Dodier said. “And we cannot fight these battles alone. We need our allies to speak up and get behind us in leading the change. I find these truths to be self-evident, that black lives matter.”

Carter McKenzie, who attended the vigil, is a member of SURJ Springfield-Eugene, a chapter of a national network that organizes white people for racial justice in solidarity with communities of color.

She and nine other members of SURJ Springfield-Eugene attended the vigil, and McKenzie tells *EW* that they were there to “support the amazing young black leaders who organized this.”

McKenzie says she was moved by McGrew’s words. “She spoke of positive agents of change,” McKenzie says. “She was really saying, ‘We need to do the work with our hearts open and with resolve, to not just react but act thoughtfully.’”

After the vigil, the crowd marched down 13th Avenue through campus, crying out, “Black lives matter!” and “United we stand, divided we fall” while carrying signs.

Members of the crowd held pictures of black men and women slain by police officers and placed the photos on Hamilton Hall lawn to memorialize those killed.

At the intersection of Agate Street and 13th, organizers passed the megaphone to audience members, who shared their thoughts with the crowd.

Kayla Godowa-Tufti, a member of the Confederated Tribes of Warm Springs, spoke in solidarity with the black community.

“I feel the grief because they killed us, too,” she said. “They wanted us dead, too. If all of us stand together, there

is no way this empire can ever survive. We need to stop the killing. Everyone needs to stop killing each other.”

McKenzie tells *EW* that the Springfield-Eugene chapter of SURJ started last summer after the Charleston church massacre, in which a white man murdered nine men and women of color. McKenzie’s family was in Charleston when the shooting happened, and she says at that moment she decided she had to work toward change.

“Our mission is calling people in,” she says. “There are people who are white and are bothered by racism but don’t know how to move forward. A common feeling is you think you’ll say the wrong thing, but this is trying to break the paralysis. This is hard work, and it’s risk taking and you’re going to make mistakes. We’re working in partnership with people of color as allies.”

McKenzie says she encourages people who want to work toward racial justice to contact SURJ Springfield-Eugene by emailing surj-info@googlegroups.com or visiting its Facebook page. The group meets monthly.

She shares a quote from Anne Braden, a white anti-racist activist who inspired the National SURJ movement:

“As long as people of color can be written off as expendable, and therefore acceptable victims of the most extreme inequities, none of the basic injustices of our society will be addressed; they will only get worse.”

One of the simplest ways to stand up against gun violence and police brutality is to contact your elected officials and tell them how you feel: Senator Jeff Merkley at merkley.senate.gov/contact or 202-224-3753; Senator Ron Wyden at wyden.senate.gov/contact or 202-224-5244; Representative Peter DeFazio at bit.ly/29BfhGt or 202-224-3121.

‘TODAY, I SET A NEW STANDARD. DEFY THE ODDS AND STEP UP.’

– KIM MCGREW, YOUTH PASTOR, POWERHOUSE WORSHIP CENTER



LEFT: MEMBERS OF THE CROWD TAKE TURNS SPEAKING ABOUT THEIR PERSONAL EXPERIENCES WITH VIOLENCE AND RACISM

RIGHT: PROTESTERS PLANTED PICTURES OF BLACK MEN AND WOMEN LOST TO POLICE VIOLENCE ON THE HAMILTON LAWN ON THE UO CAMPUS



INDISPUTABLE TRUTHS

In light of recent shootings, we can do better

BY JAMES MANNING

As a former police officer, I recall that each day I went to work my family expected me to return home after my duty shift. I have a lot of friends and colleagues who are police officers and are serving their communities with the highest distinction and honor. Their families expect for them to return home after their duty shift, too.

The family members of the Dallas police officers and the Dallas transit police officers had the same expectations. Tragically, seven officers were injured and five officers lost their lives at the hand of a single assailant. I mourn for their loss and their families, too.

At the same time, we must acknowledge video evidence of unarmed African-American men and women being killed by police without accountability. Ask yourself whether a broken tail light, or selling CDs or loose cigarettes outside of a convenience mart, or playing in a park with a toy gun, or being a teenager playing loud music, or trying to walk home or change lanes while driving, would result in you losing your life.

Sadly, all of these events had three indisputable commonalities: All were unarmed, all were black and all were killed within minutes or seconds of police contact. Video evidence doesn't lie. I grieve for these families, too.

Some are too quick to dispel the truth by blaming the victim or a social movement by stoking the flames of hatred and fear.

Senator Robert F. Kennedy said: "When you teach

a man to hate and fear his brother, when you teach that he is a lesser man because of his color or his beliefs or the policies he pursues, when you teach that those who differ from you threaten your freedom or your job or your family, then you also learn to confront other not as fellow citizens but as enemies. We must admit the vanity of our false distinctions among men and learn to find our own advancement in the search for the advancement of all. We must admit in ourselves that our own children's future cannot be built on the misfortunes of others. We must recognize that this short life can neither be ennobled nor enriched by hatred or revenge."

Years after Sen. Kennedy's remarks, America still has a serious problem. We must hold each other accountable for our own actions regardless of our station in society. We can no longer live in the darkness of denial that color does not matter. We owe our children better — teach them tolerance and acceptance. We owe our friends and neighbors better — regardless of their ethnicity or religion. We owe ourselves better — truth and self-accountability.

I remember the three golden rules: 1. Always do what is right. 2. Do the best you can. 3. Treat others the way you want to be treated.

America is already great, but "We the People" can make her better.

James Manning has served in the U.S. Army and on the Oregon Commission on Black Affairs. He is a former EWEB commissioner, and he co-founded the Oregon Black Education Foundation, a nonprofit that provides scholarships to students in need.



PHOTO BY TODD COOPER

BLACK LIVES

PHILANDO CASTILE, ALTON STERLING. AND BEFORE THEM ERIC GARNER, TRAYVON MARTIN AND MICHAEL BROWN. TAMIR RICE AND SANDRA BLAND. Those are among the names we know, whose cases in the last three years came to media attention because a video of their deaths went viral or the protests were loud enough to finally draw the lens of the media.

Black Lives Matter.

For many, the knee-jerk response to that is, "All Lives Matter."

The national Black Lives Matter organization says in addressing some of the many misconceptions about the movement that "the statement 'black lives matter' is not an anti-white proposition." Black Lives points out that there is an unspoken but implied "too," as in "black lives

matter, too," when you say, "black lives matter."

Or as still others have pointed out, when you say, "save the whales" you are not saying, "screw the dolphins." Saving the rainforest does not mean you want to see Oregon's old growth cut down.

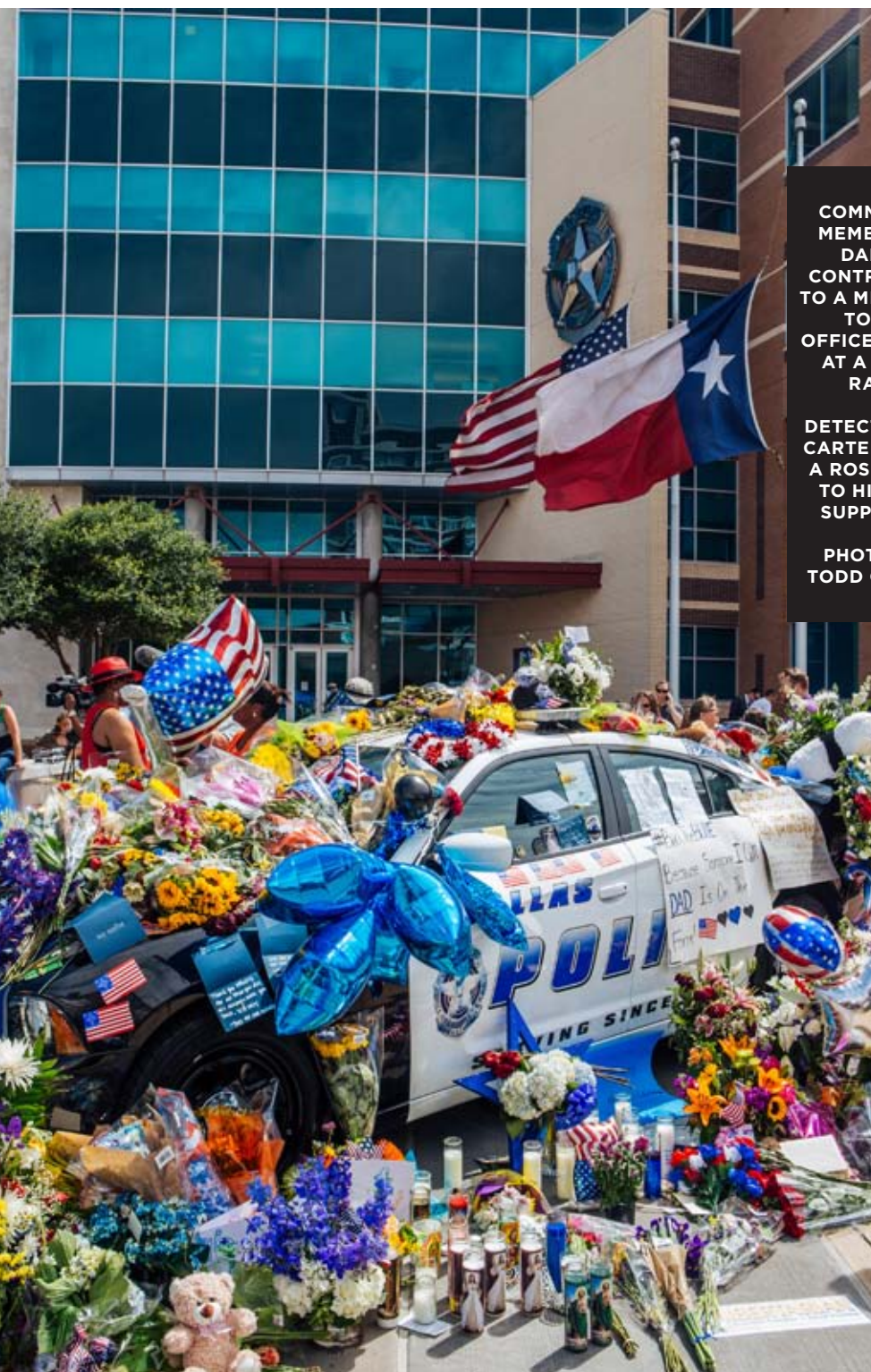
Oregon is a historically white state — largely due to a history of laws that prevented African Americans from owning land and allowed "sundown towns," meaning while blacks could pass through, they could not stay after sunset. Eugene itself was a sundown town, if not by law then by practice, according to researcher James Loewen, author of the book *Sundown Towns*.

In 1848, while still a territory, Oregon's provisional government passed a law forbidding

black and mixed race people from living here.

Oregon didn't allow interracial marriages until 1951, the same year it stopped applying insurance surcharges to nonwhite drivers. The first black-owned house in Eugene was purchased in 1948 — less than 70 years ago — by C.B. and Annie D. Mims, but it was bought under the name of Mims' white employer.

As of July 2015, Lane County has an African American population of just 1.1 percent, compared to 13.3 percent nationally. According to the Partnership for Safety and Justice, "African Americans in Oregon are six times more likely than whites to be incarcerated" and "African Americans constitute 4 percent of Oregon's youth population but 19 percent of the state's Measure 11 indictments among youth." Measure 11 crimes call for manda-



COMMUNITY MEMBERS IN DALLAS CONTRIBUTED TO A MEMORIAL TO THE OFFICERS SHOT AT A JULY 7 RALLY

DETECTIVE IRA CARTER HOLDS A ROSE GIVEN TO HIM BY A SUPPORTER

PHOTOS BY TODD COOPER



MATTER

And so does Oregon's history of racism

BY CAMILLA MORTENSEN

tory minimum sentencing.

In Eugene, according to the most recent 2013 police use of force review by the police auditor, "We found no pattern among individual officers using force against minorities."

Some look at such statistics and erroneously argue that blacks are more likely to commit crimes. However, according to a real-time database launched by *The Washington Post* last year to track police shootings in the United States from the beginning of 2015 to now: "U.S. police officers have shot and killed the exact same number of unarmed white people as they have unarmed black people: 50 each. But because the white population is approximately five times larger than the black population, that means unarmed black Americans were five times as

likely as unarmed white Americans to be shot and killed by a police officer."

Five times more likely to be shot and killed.

So how does white Eugene show that we understand black lives matter?

Kristi Wallace, a long-time Eugene resident who now lives in Bend, tells of a recent visit to her doctor.

"Hey, you're my only black patient," he said to her, referring to the recent killings of Sterling, Castile and five Dallas police officers. "How has it been for you?"

"Weeping," she says, "I told him the truth."

Wallace says, "I told him that cops killing blacks is just part of the story for me. That for me and mine, pervasive, ugly racism exists far beyond the sound bites and cell phone play-

back. I looked him in the eye. Told him about how I, and every one of the people in my black family, have had whites — police and civilians — act out rage and racism all over us, repeatedly, in more than one country, in more than one language, over my entire lived life. I told him that I am tired."

Wallace says, "I'm not an activist." She told her white doctor she is "just one black American who is disgusted by the violence directed toward my people. And now all people are my people. I want the slaughter to stop. It doesn't matter who is holding the gun. It only matters that it stops. Now."

"I'm so brokenhearted," she told him.

"Me too," her doctor said, and then, Wallace says, he wept.

Bud *of the* Month

Sponsored by:



*Born of passion.
Grounded in science.*

oregonanalyticalservices.com
541-505-9193
1686 Pearl Street, Eugene



Doc Trinity

Indica-Dominant Hybrid

This hybrid comes from the talented growers at Oregon Cannabis Authority. With a creamy hazelnut flavor and a smooth smoke, this bud is sure to please!

THC: 24.4% CBD: .2% MMD# 02701

TESTED BY: OG Analytical

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK



Funfetti

60/40 indica hybrid

Funfetti is best known for its happy and uplifting effects that aid in stress and pain relief.

THC: 21.17% CBD: .77% MMD# 23829

TESTED BY: Cascadia Labs

1300 NW 9TH ST. • CORVALLIS
(541) 286-4771



Grape Krush Throwback

Dj Short Grape Krush #19

X Dj Short F4 Blueberry

This F5 Heirloom is a Joint project between Dj & Jd Short, released by OWG. The results are a spectacular combination of sweet candied grape flavors and long lasting euphoria. Flowering time is approx. 56-63 days and production is above average.

THC: 19% CBD: .04%

SEEDSHERENOW.COM



Sour Grape Diesel

LINEAGE: Sour Diesel x Grape Ape

Description: This Indica leaning hybrid is marbled with purple coloration & has a tangy sour grape taste. A cross between Grape Ape & Sour Diesel, the strain has an enticing aroma, flavor & potent effect.

THC: 26.80% CBD: .20% MMD# 95952

TESTED BY: Iron Laboratories

420 BLAIR BLVD • EUGENE
541.393.6820



Alion

Snoop Lion's Blue Dream x Alien Kush

These pungent and flavorful buds are energizing without being too racy-- the perfect compliment to a summer afternoon.

THC: 18.4% CBD: 0.0% MMD# 38051

TESTED BY: Good Shepherd Gardens

88344 TERRITORIAL RD. • VENETA
(541) 935-9618



Obama Kush

Obama Kush sets itself apart from other indicas through its cerebral stimulation and euphoric rush.

MMD# 69040

TESTED BY: Iron Labs

463 RIVER AVE • EUGENE
458-201-8164



Mojito Gold

Lineage Unknown

Beautiful, big buds with light green leaves and orange hairs. This sativa-dominant hybrid has a minty smell and flavor on the exhale, followed by a golden apple sweetness. This fine flower will leave you feeling mellow and buoyant. The perfect happy hour flower.

THC: 24.7% CBD: 3.3% MMD# 27243

TESTED BY: Iron Laboratories

71 CENTENNIAL LOOP • EUGENE
(541) 505-8100



Pineapple Express

Trainwreck x Hawaiian

If you're looking for adventure hop on the Pineapple Express and ride it down to fun town! This sativa dominant hybrid has a fruity aroma that packs quite a punch. There's no better time than the present to check out this bud of the month!

THC: 26.54% CBD: .63% MMD# 66457

TESTED BY: Oregon Analytical

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Lodi Dodi Mondo Bat of the Month

A SugarTop Buddery favorite, this mystery Jack Herer cross has strong notes of tropical fruit & is deliciously potent. Enjoy rolled up as a top grade tasty pre-roll! Lodi Dodi is also available in stubby bats, flower, and limited batches of shatter!

THC: 20.27% CBD: 1.25%

TESTED BY: MRX Labs

FOR A FULL LIST OF DISPENSARIES VISIT
WWW.SUGARTOPBUDDERY.COM



Thin Mint

Girl Scout Cookies Phenotype

You'll definitely answer the door for this delicious, potent phenotype of Girl Scout Cookies which features dense, hairy buds mottled with purple and orange.

THC: 20.9%, CBD: 0.2% MMD# 14136

Tested by: OG Analytical

1936 MAIN ST • SPRINGFIELD • 541-505-9971



TJ's White Label

Indica-Dominant Hybrid

2014 Dope Cup winner for Best Indica and Judge's Choice. Smooth berry terpene profile with calming effects. 100% organically-grown by TJ's Organic Gardens.

THC: 15% CBD: <.1% MMD# 95859

TESTED BY: OG Analytical

1910 EMPIRE PARK DRIVE • EUGENE
541.505.7105 • TJSPROVISIONS.COM



Hindu Kush BHO

Landrace strain from Afghanistan

Multi-Top Farms HK Shatter has a sweet and earthy sandalwood aroma. It induces a sense of calm and relieves pain, nausea, and stress.

THC: 68.6% CBD: 0% MMD# 95888

TESTED BY: OG Analytical

607 HIGHWAY 99 NORTH
541-357-5973



Gorilla Glue #4

The fuel-iest batch of gorilla glue around. A heady mix of wet sweaters and jet fuel. This strain will send you into space for hours. Grown by Creative Cannabis.

THC: 27.43% CBD: .07% MMD# 05545

TESTED BY: 3B Analytical

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



God Bud

Hawaiian x Purple Skunk x Candian God

Large, dense, purple tinged buds produce copious amounts of resin and an almost overwhelming musky-sweet smell. Tastes of tropical fruit with undertones of berry, lavender and pine.

THC: 27.79% CBD: 47% MMD# 51770

Tested by: MRX Labs

37 W 13TH AVE, SUITE 201
JAMAICAJOELS.COM



Starkiller #1

Indica

8 dank DOGHOUSE strains: Platinum Bubba, Dogwalker, Scooby Snacks, Starkiller, Tangeland, SFV OG, Girl Scout Cookies, and Gorilla Glue. Catch em all!

THC: 25.84% CBD: .45% MMD# 66457

TESTED BY: Northwest Premier Labs

439 WEST 1ST AVE, EUGENE OR 97404.
541-735-3521



Platinum Huckleberry Cookies

Higher Minds Horticulture

Beautiful heady indica dominate strain. You will be impressed with its immense resin production, tremendous medicinal values and intriguing terpene profile.

THC: 25.99% CBD: 0.12% MMD# 19746

TESTED BY: Oregon Analytical

2837 WILLAMETTE ST., SUITE A • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM



Kindred Queen

Grape Ape x Killer Queen

Indica dominant hybrid with sweet hints of grapefruit and soothing, uplifting effects. This frosty Queen will treat you right. Grown locally by Kindred Works, available only at Moss Crossing.

THC: 26.7% CBD: .06% MMD# 51351

TESTED BY: Oregon Analytical Services

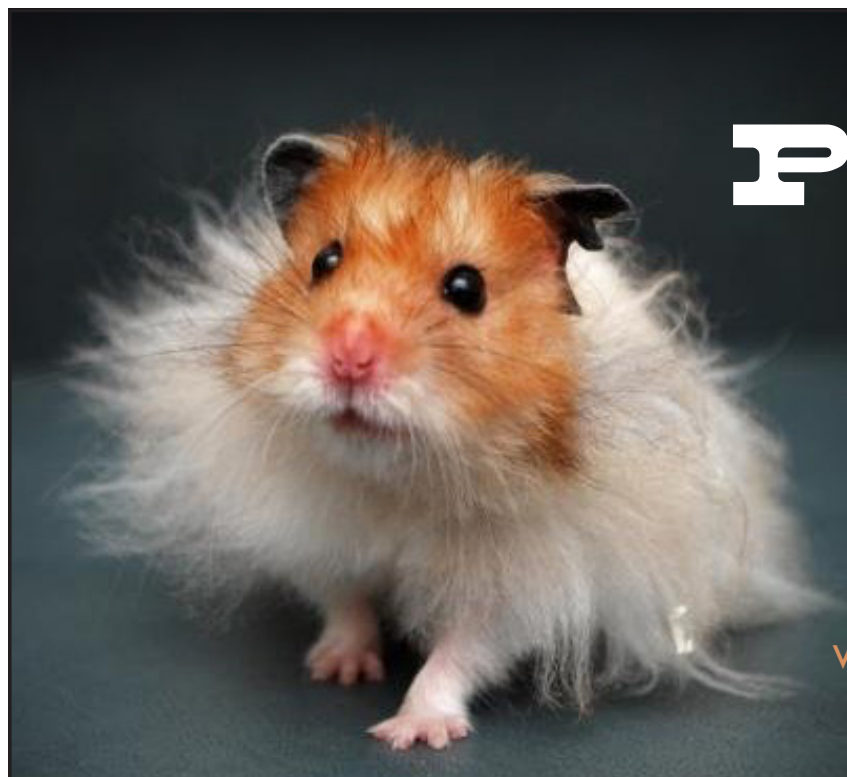
2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



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YOU
SAW IT
IN THE

EUGENE
Weekly

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG • FOR USE ONLY BY ADULTS 21 YEARS OF AGE AND OLDER • KEEP OUT OF REACH OF CHILDREN



SUBMIT TO EW'S ANNUAL PET PHOTO CONTEST?

CATEGORIES:
BEST ACTION SHOT
MOST FLUFFY
CUTEST COUPLE

WINNERS WILL BE PRINTED IN OUR JULY 28TH PETS ISSUE!

DEADLINE TO ENTER 12PM 7/22

EMAIL PHOTOS WITH PET'S NAME AND CATEGORY TO OFFICE@EUGENEWEEKLY.COM

WHAT'S HAPPENING

THURSDAY

JULY 14

SUNRISE 5:43AM; SUNSET 8:53PM
AVG. HIGH 82; AVG. LOW 51

ARTS Joyful Art Craft Party: Prayer Flags, 6-8pm, Claim 52, 1030 Tjinn St. \$35.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, July 28; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, July 28, 3333 Riverbend Dr., 343-2822. FREE.

Whiteaker Community Market, 4-8pm today & Thursday July 28, 5th Alley & Blair. FREE.

FOOD/DRINKS Intro to Meringues, 5:30-7pm, Provisions Market, 296 E. 5th Ave. \$40.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, July 28, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 28, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, July 28, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, July 28, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Bohemia Mining Days w/Bloomer Parade, 4-10pm today, 10am-10pm tomorrow & Saturday, 10am-4pm Sunday, Cottage Grove. FREE.

McKenzie Watershed Council Meeting, 5pm, call 458-201-8150 for location. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Joint Elected Officials Meeting: Lane County Board of Commissioners & City of Eugene, 5:30pm, Public Service Building, 125 E. 8th Ave. FREE.

Party in Willakenzie Park, 5:30-7:30pm, 1725 Best Ln. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd. FREE.

Southwest Hills Neighborhood Association Board Meeting, 6pm, Morse Ranch, 595 Crest Dr. FREE.

Churchill Area Neighbors General Meeting, 7pm, McCornack Elementary, 1968 Brittany St. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, July 28, Growers Market, 454 Willamette St., 343-8548. FREE.

Migraine Management Group, 7-8:30pm, Westmoreland Village community room, 2065 W. 16th Way, 343-2841. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, July 28, Wesley United Methodist Church, 1385 Oak Rd. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, July 28, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am today & Thursday, July 28, Emerald Park, 1400 Lake Dr.; 1-3pm today & Thursday, July 28, State Street Park, Dakota St. & Burnett Ave. FREE.

Summer Family Fun at the Farmers Market: Bike Blender Cooking, 10am-noon, Park Blocks. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, July 28, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, July 28, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

Noche Latina, 5:30-7pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to make an appointment. FREE.

Start & Grow an Arts & Crafts Business, 6pm, downtown library. FREE.

Science Pub: Physics of Bacteria, 6:30pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

Intro to Ki, 7pm today, Monday, Wednesday & Thursday, July 28, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, July 28, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 28, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, July 28, KLCC 89.7FM.

OUTDOORS/RECREATION GEARS Bicycle Club: McKenzie View & Sunderman, 35 miles, 8:30am; Women Only Ride, 20-30 miles,

6pm, Alton Baker Park. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 28, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, July 28, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, July 28; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Party on the Plaza: Evynne Hollens w/Nathan Alef, 5:30pm, Hult Center Plaza. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 28, Funagain Games, 1280 Willamette St. FREE.

Cornhole Tournament, 6:30pm today & Thursday, July 28, Wetlands, 922 Garfield St. FREE.

Trivia, 7-9pm today & Thursday, July 28, Brew & Cue, 2222 Hwy 99. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, July 28, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, July 28, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, July 28, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/Karess, 9pm today & Thursday, July 28, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, July 28, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, July 28, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, July 28, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, July 28, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, July 28, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Spiff & Play Tugman Park, 4-7pm, Tugman Park. FREE.

FRIDAY

JULY 15

SUNRISE 5:44AM; SUNSET 8:52PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Big Yard Sale for Ebbert Memorial Church, 9am-4pm, Ebbert United Methodist Church, 532 C St., Spfd. FREE.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *Big Hero 6*, kids activities begin 6:30pm, movie at 8:30pm, Douglas Gardens Park, 3455 S. Redwood Dr., Spfd. FREE.

Inside Out, 9pm, Washington Park. FREE.

FOOD/DRINKS Wine Tasting, noon-5pm today through Sunday, Bluebird Hill Cellars, 25059 Larson Rd., Monroe. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

City Club of Eugene: "Wine: Agriculture or Entertainment," noon, Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday, Hawaiian culture celebration w/music by slack key guitarists Maggie Matoba & Matthew Riley, Bill & Mike Keale, 5-7:30pm, Cozmic, 199 W. 8th Ave. FREE, don. accepted.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Bohemia Mining Days continues. See Thursday, July 14.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Prairie View Apartments, 584 N. Danebo Ave.; 1-3pm, Royal Oaks Mobile Park, 4900 Royal Ave. FREE.

Family Game Night, 6-8:30pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Climb Broken Top; Hike Crabtree Valley; Moonrise Mount Pisgah hike, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Music on the Dock, 5-8pm today & tomorrow, Fifth Street Public Market, 296 E. 5th Ave. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

GEARS Bicycle Club: Urban Winery Ride, 6pm, Noble Urban Winery, 560 Commercial Ave. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, July 14.

Though some hangers-on might still be lost in the woods, Oregon Country Fair is technically over. Before you waste any time showering and getting your life back in order, though, don't forget **The Lane County Fair** is set to begin Wednesday. Deep fried sugar, rigged carnival games, braying livestock, washed-up rock bands and bone-rattling carnival rides of dubious integrity: The Lane County Fair is simultaneously the best of times and the worst of times. Life's pressing responsibilities can wait another week, we hope.

The Lane County Fair runs 11am to 11pm Wednesday to Saturday, July 20-23, and 11am to 8pm Sunday, July 24, at the Lane Events Center, 796 W. 13th Ave.: \$6-\$9 general, FREE for children 5 & under.



PHOTO BY MIKE SHEAHAN

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Soccer: Lane United FC vs. Washington Crossfire, 7pm, Willamalane Center, 250 S. 32nd St., Spfd. \$5-\$10.

SPIRITUAL Spiraling Toward Joy: Evening of Upliftment, 6-45-8:45pm, Center for Spiritual Living, 390 Vernal St., 345-5058. \$15-\$25 sug. don.

Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 don.

Sweet Sonic Alchemy w/Nancy Hopps, crystal singing bowls, toning, guided meditation & activation, 7:30-9pm, Unity of the Valley, 3912 Dillard Rd. \$20, no one turned away.

THEATER *As the Butter Churns... or All that Glitters is Not Gold*, 7pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Drive, Cottage Grove. \$7.

Disney's The Little Mermaid, 8pm today & tomorrow, 2pm Sunday, Actors Cabaret, 530 W. 21st Ave. \$16-\$27.

SATURDAY

JULY 16
SUNRISE 5:45AM; SUNSET 8:52PM
AVG. HIGH 82; AVG. LOW 51

ARTS Notan Art Workshop, 3pm, downtown library. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

Lane County Farmers Market continues. See Thursday, July 14.

FILM *The Princess Bride*, 9pm, Bethel Community Park. FREE.

FOOD/DRINKS Locavore Hamburger Luncheon, 11am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. \$10.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Bluebird Cellars Wine Tasting continues. See Friday.

GATHERINGS Blueberry Festival, 10am-5pm, Adkins Blueberry Farm, 85995 Gossler Rd., adkinsblueberryfarm.com. FREE.

Saturday Market music: Ken Silverman 10am; Rich Glauber 11am; Lotus Unfolding noon; Jill Cohn 1pm; The Better Halves 2pm; Heavy Chevy 3:30pm; Park Blocks, 8th & Oak. FREE.

Oregon Geo Fest, 11am-6pm today & tomorrow, Broadway Center, 2100 W. Broadway. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Lane County for Bernie Sanders, noon, 2809 Friendly St. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Westside Warehouse District Block Party, 2-10pm, 500 Block of Commercial St., 338-3007. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugeneinfo@gmail.com to join. FREE.

Bohemia Mining Days continues. See Thursday, July 14.

Exhibit Talks continue. See Thursday, July 14.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Teddy Bear Picnic, 11am, Campell Community Center, 155 High St., 682-8316. FREE.

LECTURES/CLASSES Store & Share Photos Online, 10am, downtown library. FREE.

LITERARY ARTS Book Release Party: Robert Hunter Jones' *Winter Garden* & Clemens Starck's *Studying Russian on Company Time*, 5pm, Tsunami

Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

'60s Beat: The Byrds, 7-9pm, KRVM 91.9.

OUTDOORS/RECREATION Bird Watching by Canoe or Kayak on Fern Ridge Lake w/Dick Lamster & Maeve Sowles, call 343-8664.

Obsidians: Climb Middle Sister, 18 miles; Highway to Highway hike, 17 miles, reg. at obsidians.org.

Eugene/Spfd. Mossbacks Volkssport Club: 5K & 10K Gresham walk, 7am carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd., 726-7169. \$10 carpool fee.

GEARS Bicycle Club: Petzold Rd. out & back, 38 miles, 8:30am, Alton Baker Park. FREE.

Siuslaw Estuary Kayak Tour, 8:30am-3pm, Waite Ranch, register at mckenzieriver.org. \$25.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Magic the Gathering: Eldritch Moon prerelease party, 1pm today & tomorrow, Delight, 811 E. Main St., Cottage Grove, reg. at 946-3132. \$22-\$24.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Music on the Dock continues. See Friday.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

Buddhist Throma Empowerment w/Gyepa Rinpoche, 7-9pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. Don.

Community Kirtan, 7pm, Heartwise, 1840 Willamette St. \$1 sug. don.


THEATER *As the Butter Churns... or All that Glitters is Not Gold* continues. See Friday.

Disney's The Little Mermaid continues. See Friday.

VOLUNTEER Frissell Ridge/Iron Mountain Butterfly Count, 8am, meets at Campbell Community Center, 155 High St. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Invasive Species Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.



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Sun.-Thurs., July 17-21, 6-9 pm ... Teachings

Fri.- Sun., July 22-24, Times TBA, Practice Retreat
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Sweep the Seeps Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., rsvp to site@mountpisgaharboretum.org. FREE.

SUNDAY

JULY 17
SUNRISE 5:46AM; SUNSET 8:51PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Bluebird Cellars Wine Tasting continues. See Friday.

GATHERINGS Emerald Empire Hempfest, today through Tuesday, Maurie Jacobs Park. FREE.

Yachats history celebration, 2pm, Yachats Commons, Yachats. \$5 sug. don.

Bohemia Mining Days continues. See Thursday, July 14.

Exhibit Talks continue. See Thursday, July 14.

Oregon Geo Fest continues. See Saturday.

HEALTH "It's Zucchini Zoodle Time" w/Yaakov Levine, 11-11:30am, Natural Grocers, 201 Coburg Rd. FREE.

Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Way of the Tao Drum: Spiritual Flowering, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvaradio.org.

Son of Saturday Gold: Dion & The Belmonts, 11am-1pm, KRVM 91.9.

OUTDOORS/RECREATION Eugene/Spfd. Mossbacks Volkssport Club: 5K & 10K Philomath walk, 8am carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd., 726-7169. \$5 carpool fee.

GEARS Bicycle Club: Lawrence & Butler, 40 miles, 8:30am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, July 14.

Magic the Gathering: Eldritch Moon prerelease party continues. See Saturday.

SOCIAL DANCE Coalescence Dance, 10am-noon, WOW Hall, 291 W. 8th Ave. \$8-\$12, first time FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Buddhist Teachings w/HE Gyepa Rinpoche, 7-9pm today through Thursday, July 21, Saraha Nyima Buddhist Institute, 477 E. 40th Ave. Don.

Dances of Universal Peace, circle dances w/sacred chants, 7:30pm, Friends & Meeting House, 2274 Onyx St. \$5 don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *As the Butter Churns... or All that Glitters is Not Gold* continues. See Friday.

Disney's The Little Mermaid continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

JULY 18
SUNRISE 5:47AM; SUNSET 8:50PM
AVG. HIGH 82; AVG. LOW 51

ARTS Art Forum: Dia de los Muertos, 6-7pm, New Zone, 164 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

90by30 Springfield-Marcola Leadership Team info meeting, 5:30-7pm, Springfield City Hall, 225 N. 5th St., Spfd. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Community Rights Action meeting, 6-8pm, First United Methodist Church, 1376 Olive St. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Emerald Empire Hempfest continues. See Sunday.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Emerald Park, 1400 Lake Dr.; 1-3pm, State Street Park. FREE.

Children's Intro to Ki, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Intro to Green Screen, 1:30pm, downtown library. FREE.

Intro to Ki continues. See Thursday, July 14.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Duplicate Bridge continues. See Thursday, July 14.

Pool Hall continues. See Thursday, July 14.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Hillsboro, 7:05pm today through Wednesday, PK Park, 2800 Martin Luther King Jr. Blvd. \$8-\$14.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Buddhist Teachings w/HE Gyepa Rinpoche continues. See Thursday, July 14.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, July 14.

TUESDAY

JULY 19
SUNRISE 5:48AM; SUNSET 8:49PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Emerald Empire Hempfest continues. See Sunday.

Exhibit Talks continue. See Thursday, July 14.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

"Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Prairie View Apartments, 584 N. Danebo Ave.; 1-3pm, Royal Oaks Mobile Park, 4900 Royal Ave. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Musical Petting Zoo, 1pm & 3pm today, downtown library; 11am tomorrow, Bethel Branch Library; 2pm tomorrow Sheldon Branch Library. FREE.

LECTURES/CLASSES 9/11 Survivor to Share Powerful Message, 6:30pm, Eugene Garden Club, 1645 High St., 343-5252. FREE.

Cottage Grove Local Food System Presentation, 6:30-8pm, Healing Matrix, Cottage Grove. FREE.

Diagnosing Plant Diseases, 7-8:30pm, OSU Extension Office, 996 Jefferson St. FREE.

Living Off the Grid, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

LITERARY ARTS Author Event: David & Evelyn Searles Hess *Living Off the Grid*, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Hike Full moon Mount Pisgah hike, 3 miles, reg. at obsidians.org.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, July 14.

Duplicate Bridge continues. See Thursday, July 14.

Pool Hall continues. See Thursday, July 14.

SOCIAL DANCE Coalescence Dance, 6-7:45pm, Vet's Club, 1626 Willamette St. \$8-\$12, first time FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Hillsboro continues. See Monday.

SPIRITUAL Buddhist Teachings w/HE Gyepa Rinpoche continues. See Thursday, July 14.

VOLUNTEER Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 14.

WEDNESDAY

JULY 20
SUNRISE 5:49AM; SUNSET 8:48PM
AVG. HIGH 83; AVG. LOW 51

ARTS Artist's Talk: "Latin@ Art & Identity Across Generations" w/Victoria Suescum, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Lane County Fair, 11am-11pm today & tomorrow, Lane County Fair Grounds, 796 W. 13th Ave. \$6-\$30.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 15421 St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, July 14.

HEALTH "Got Chocolate?" w/Yaakov Levine, 1-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Village East, 6330 Main St., Spfd.; 1-3pm, Emerald Village Apartments park, 1950 N. 2nd Ave. FREE.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE. Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Ink & Markers for teens, 2pm today, downtown library; 2pm Thursday, July 21, Bethel Branch Library. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Musical Petting Zoo continues. See Tuesday.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, Oregon Insurance Lady Office, 1163 Olive St. FREE.

Build a Robot, 5:30pm, downtown library. FREE.

Intro to Ki continues. See Thursday, July 14.



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It's a bird, it's a plane ... actually it is a plane, a plane performing aerial acrobatics, aka aerobatics, at the **Corvallis Corkscrew** this weekend at the Corvallis Municipal Airport. Aerobatics are the sort of maneuvers you might see at an airshow — flying upside down, rolls, turns, spins and tailslides — but the more than 30 pilots coming to show their stuff in Corvallis will be there to compete in precision flying. Think of aerobatics competitions as something like figure skating with competitors judged on symmetry and level of difficulty. Of course instead of gliding on ice, the pilots are zooming through the air in small planes and there's some G-force involved. The contest takes place in a box of air 1,000 meters long by 1,000 meters wide, marked by white markers, visible from the air, and leaving the box means losing points. The show is put on by The Oregonauts, IAC 77 (International Aerobatic Club, a division of the Experimental Aircraft Association) and for more info, check out their website, iac77.com. Saturday events include a freestyle aerobatic contest with music and smoke systems.

Corvallis Corkscrew runs 9am-4pm Friday and Saturday, July 15-16, at the Corvallis Municipal Airport, 5695, SW. Airport Road, Corvallis; FREE.



Downtown Toastmasters continues. See Thursday, July 14.

Eugene Metro Business Networking International continues. See Thursday, July 14.

Exhibit Talks continue. See Thursday, July 14.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, July 14.

Maker Hub Open Labs continue. See Thursday, July 14.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, July 14.

HEALTH Reiki session continues. See Thursday, July 14.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus continues. See Thursday, July 14.

DanceAbility Class for Youth continues. See Thursday, July 14.

Wonderful Ones Storytime continues. See Thursday, July 14.

LECTURES/CLASSES Email Marketing, 6pm, downtown library. FREE.

Know Your Rights Training for Unhoused People, free burritos & water provided, 6-7:30pm, Park Blocks, 8th & Oak. FREE.

DanceAbility Class for Adults continues. See Thursday, July 14.

Intro to Ki continues. See Thursday, July 14.

ON THE AIR "Arts Journal" continues. See Thursday, July 14.

"The Point" continues. See Thursday, July 14.

"Thursday Night Jazz" continues. See Thursday, July 14.

OUTDOORS/RECREATION GEARS Bicycle Club: Clearwater Trail & Spfd., 25 miles, 8:30am, Alton Baker Park. FREE.

Party on the Plaza: Fire & the Dance, fire eating, breathing, dancing, juggling & dance, 5:30pm, Hult Center Plaza. FREE.

Third Thursday Thircus w/music by Samba Ja, 7:30-10pm, Kelsey Square. FREE.

Board Game Night continues. See Thursday, July 14.

Brew & Cue Trivia continues. See Thursday, July 14.

Cornhole Tournament continues. See Thursday, July 14.

Duplicate Bridge continues. See Thursday, July 14.

Lunchtime Tap & Growler Running Group continues. See Thursday, July 14.

Pool Hall for seniors continues. See Thursday, July 14.

WDYK Trivia w/Rick continues. See Thursday, July 14.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, July 14.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 14.

SPIRITUAL Buddhist Teachings w/HE Gyepa Rinpoche continues. See Thursday, July 14.

Insight Meditation continues. See Thursday, July 14.

Open Heart Meditation continues. See Thursday, July 14

Zen Meditation continues. See Thursday, July 14.

THEATER Mass Appeal, 8pm, Opal Center, 513 E. Main St., Cottage Grove. \$12.

No Shame Workshop continues. See Thursday, July 14.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, July 14.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 14.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JULY 14: Brown Bag Art Talk: Wes Cropper, Jim Hockenull & Lorraine Richey, noon, The Arts Center, Corvallis. FREE.

DaVinci Days, today through Sunday, Benton County Fair Grounds, Corvallis. FREE.

4-H Horse Fair, 8am-8pm today through Sunday, Benton County Fair Grounds, Corvallis. FREE.

Movies in the Garden, 7pm today & Thursday, July 28, Oregon Garden, Silverton. \$2-\$4.

FRIDAY, JULY 15: Corvallis Corkscrew, aerobatics contest, 9am-4pm today & tomorrow, Corvallis Municipal Airport, Corvallis. FREE.

Summer BBQ Fundraiser for Benton County Museum, 6-7:30pm, Benton County Historical Society & Museum, Philomath. \$5-\$35.

Baseball: Corvallis Knights vs. Cowlitz Black Bear, 6:40pm today & tomorrow, 5:05pm Sunday, Goss Stadium, Corvallis. \$6.

Improv Smack Down, 7:30pm today & tomorrow, Majestic Theatre, Corvallis. \$10-\$12.

SATURDAY, JULY 16: Rhythms on the River Music Festival, 9am-10pm, Sturdivant Park, Coquille. FREE.

Art in Luv launch event, noon, private home in Alsea, 272-3558. FREE.

MONDAY, JULY 18: Willamette Writers on the River: The Secret Powers of Chronology w/Lill Ahrens, 6:30-8:30pm, First Presbyterian Church, Corvallis. \$5-\$10.

WEDNESDAY, JULY 20: Preview Performance: *The Wizard of Oz*, today & tomorrow, Enlightened Theatrics, Salem. \$10.

ATTENTION OPPORTUNITIES

2016 SLUG Queen Competition applications are available at slugqueen.com. Apply by Friday, Aug. 5.

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." See theartscenter.net for more information.

Friends of the Farmers Market see volunteers to staff its customer counters. Call 521-2512 for more information.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications from folks interested in serving on the Community Health Commission. Those interested should submit applications by noon Thursday, July 29. See lanecounty.org for more information.

Long Term Care Ombudsman seeks volunteers to serve as advocates to protect the rights, dignity & safety of nursing home & care facility residents. Call 345-2846 for more information.

The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

The Springfield Arts Commission is accepting applications for two volunteer commission positions. Deadline to submit is 5pm Wednesday, Aug. 21. See springfield-or.gov for more information.

The Very Little Theatre holds auditions for *Juno & the Paycock* 2-6pm Saturday, July 16, & 6:30-9pm Sunday, July 17. Email mick1798@hotmail.com for more information.

THURSDAY JULY 21

SUNRISE 5:50AM; SUNSET 8:47PM
AVG. HIGH 83; AVG. LOW 51

ARTS Joyful Art Party: Sunset Sail, 6-8:30pm, Viking Braggot, 520 Commercial St. \$35.

FARMERS MARKETS Whiteaker Community Market continues. See Thursday, July 14.

GATHERINGS Sponsors Mentorship Program Info Session, 6:30pm, Sponsors Mentorship House, 362 Hwy. 99 N. FREE.

Lane County Fair continues. See Wednesday.

Doc's Pad Drag Queen Bingo continues. See Thursday, July 14.

LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/ Spencer Butte, 6.2 miles, reg. at obsidians.org.

GEARS Bicycle Club: McKenzie View & Sunderman, 35 miles, 6pm, Alton Baker Park. FREE.

Community Group Run, 3-5 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, July 14.

Pool Hall continues. See Thursday, July 14.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Hillsboro continues. See Monday.

SPIRITUAL Buddhist Teachings w/HE Gyepa Rinpoche continues. See Thursday, July 14.

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WIENER-DOG
12:00 2:45 5:00 7:15 10:00

SWISS ARMY MAN
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MAGGIE'S PLAN
FRI-TUE 12:30 2:50 5:10 7:30 9:50
WED 12:30 2:50 9:50
THU 12:30 2:50 5:10 7:30 9:50

THE LOBSTER
FRI 12:00 2:25 5:05 7:05 9:45
SAT 2:25 5:05 7:05 9:45
SUN 12:00 2:25 5:05 9:45
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THE MAN WHO KNEW INFINITY
4:35

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SING STREET (PG-13)
8:00 pm

MICROBE AND GASOLINE (PG-13)
In French With English Subtitles
Friday - Sunday 3:30, 8:20
Monday - Thursday 1:15, 3:30, 8:20

OUR LAST TANGO (NR)
Friday - Sunday 1:30, 6:00
Monday - Thursday 6:00

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THE BFG (DIG) (PG) 10:10, 1:00, 4:35, 7:25, 10:25	MIKE & DAVE NEED WEDDING DATES (DIG) (R) 10:40, 1:10, 3:40, 7:00, 9:50
CENTRAL INTELLIGENCE (DIG) (PG-13) 10:30, 1:15, 4:10, 7:45, 10:30	NOW YOU SEE ME 2 (DIG) (PG-13) 12:00, 3:30, 6:50, 10:00
FINDING DORY (DIG) (PG) 10:45, 1:35, 4:30, 7:15, 10:00	OUR KIND OF TRAITOR (DIG) (R) 10:35, 1:25, 4:05, 7:05, 9:55
THE FREE STATE OF JONES (DIG) (R) 12:10, 3:35, 6:55, 10:15	THE PURGE: ELECTION YEAR (DIG) (R) 10:50, 1:40, 4:25, 7:40, 10:25
GHOSTBUSTERS (2016) (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:00, 12:25, 7:30, 9:15, 10:20	THE SECRET LIFE OF PETS (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:05, 3:25, 5:05, 8:45, 10:05
INDEPENDENCE DAY: RESURGENCE (DIG) (PG-13) 10:20, 1:20, 4:20, 7:20, 10:20	THE SECRET LIFE OF PETS (DIG) (PG) 10:25, 11:15, 12:55, 1:45, 2:35, 4:15, 6:05, 6:45, 7:35, 9:20
THE INFILTRATOR (DIG) (R) 12:15, 3:20, 7:05, 10:05	THE SHALLOWS (DIG) (PG-13) 10:00, 12:20, 2:40, 5:00, 7:50, 10:35
THE LEGEND OF TARZAN (DIG) (PG-13) 10:15, 1:05, 3:45, 7:10, 10:10	

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DANCING THROUGH LIFE

A pair of Argentinian dancers, now in their 80s, take to the floor in the documentary *Our Last Tango*

What a strange beast *Our Last Tango* is. This short documentary (original title *Un tango más*) has the peculiar distinction of being both inventive and unsatisfying. It's experimental in ways that work on an emotional level, but as a whole it leaves a viewer wanting much more.

What you may find you want more of is context. Director German Kral's film tells the story of María Nieves Rego and Juan Carlos Copes, two famous Argentinean tango dancers who were dance partners for decades — and partners in life for much of that time. If you are a dance aficionado, perhaps you know enough about María and Juan to fill in the blanks the movie fails to, but there is little in the film to explain their success.

What is in the film is the tempestuous, emotional side of their story, and this choice — to focus on their relationship — is both admirable and frustrating. For backstory, Kral puts his subjects in settings where they tell their stories to smiling young interviewers. At first, this is a touch confusing: Who are these people and why are they on screen with María and Juan?

It takes a moment to realize: They're the dancers in the frequent reenactments. They aren't just playing the younger couple; they're asking questions about who María and Juan were, how they met, how they danced together. Whether this gives these dancers greater insight into their own performances is hard to say, but it certainly gives that impression. How could you not dance more meaningfully after talking to the person you're emulating?

There's a sense of emotional exploration, something being sought and found in the language of dance and yet, tantalizingly, not quite making it to the screen.

While María is vibrant and magnetic, it's difficult to care much for Juan, who turns out to be an old-fashioned sexist, the kind of man who flat-out objectifies his partner when he refers to her as his Stradivarius. María isn't a person to him; she's the tool he used to succeed. He complains, at another point in the film, that María thought he belonged to her, when he believed it was the other way around: She belonged to him, and when he was done with her he set her aside like he would any other tool.

María has a few throwback ideas of her own, but she's also passionate, curious and somewhat reflective. She's the one the filmmakers send to visit the locations of old haunts and performance spaces, and you can practically watch memories play across her face as she tells stories of the olden days.

Our Last Tango wants to mine the peculiar relationship between these two — the way their art and their lives diverged, and how they danced on. This works conceptually in the recreations, as their young stand-ins dance lithely through sepia-toned frames, but it all stumbles when the camera turns back to María and Juan themselves. Her story has a triumphant arc, if a mellow one; his seems to taper off, despite all his success.

But if nothing else, both of them demonstrate that being an octogenarian is no excuse for sitting still. If we start now, perhaps we'll be dancing into our 80s as well. (*Bijou Art Cinemas*)

MUSICLISTINGS

THURSDAY 7/14

5TH ST. PUBLIC MARKET Taste—6pm; n/c

AXE & FIDDLE The Pearls, Chad Bault—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN Shreve, Jones & Shreve Experiment—7:30pm; n/c

BLACK FOREST Four Score Hero, Mackin Carroll—10pm; n/c

BLAIRALLY DJ Crown—10pm; Hip hop, \$3

THE BOREAL Embodied Torment, Face of Oblivion—7pm; \$5

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c

CUSH Guitar Club Open Mic—8pm; Originals only, n/c

CUTHBERT AMPHITHEATER Die Antwoord—7pm; \$38-\$43

DEXTER LAKE CLUB Karaoke—7pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI Jonathan Warren & The Billy Goats—9pm; \$5

ISLAND HUT Karaoke—6pm; n/c

JAZZ STATION Jesse Cloninger Quartet—7:30pm; \$7-\$10

LUCKEY'S Grateful Dead Jam—10pm; \$2

MAC'S Peter Giri & Lloyd Tolbert—6pm; n/c

MAX'S DJ Victor—10pm; n/c

OLD NICK'S Green Jelly, Headless Pez, Wade Graham & Deathbed Confessions—8pm; \$10

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE Sage Gentle Wing, Grant Sabin—9pm; \$5

TERRITORIAL VINEYARDS Olum & Friends—7pm; n/c

VANILLA JILL'S Honey Mountain Do Dos—8:30pm; Sillycana, \$1-\$5

WANDERING GOAT /root_Dir, Teeeph, Entrail, Facing Extinction—8pm; \$5

WHITEAKER COMMUNITY MARKET Open Mic w/Honey Mountain Do Dos—4pm; n/c

FRIDAY 7/15

5TH ST. CORNUCOPIA Cardboard Caravan—9:30pm; n/c

16 TONS CAFE The Traceys—6pm; n/c

AXE & FIDDLE Sara Tone—8:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLACK FOREST Fortune's Folly w/The Resinators & Finally North—9pm; n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BREWSTATION 3 Man Slam—7:30pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; Hip hop, juke house, \$3

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—10pm; Hip hop, dance, \$5

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

HI-FI Tripolee & Lawrence—10pm; \$7

HILTON HOTEL Aftermath—7pm; Jazz, n/c

GROWLER UNDERGROUND Sarah Burkhardt Trio—8:30pm; n/c

JAZZ STATION Alvin & The Chipfunks—7:30pm; \$7-\$10

JERSEY'S Karaoke Contest—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S The Hank Shreve Band—8pm; Blues, \$8

MATTHEW KNIGHT ARENA

James Taylor—8pm; Yogurt rock, \$68-\$88

MOHAWK Parish Gap—9pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Holy Grail, Exmortus, Spellcaster, Sanctifyre, Toxic Witch—7:30pm; \$12-\$15

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARD The Huckleberrys—6pm; n/c

SAM BOND'S GARAGE Paula Boggs Band, T-Bone Weldon & The Prime Cut Band—9:30pm; \$5

SCOBERT PARK Geo 4—7pm; n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Bill Beach Duo—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

VANILLA JILL'S Tangor, Katie & Nirmala Supreme—8pm; \$2-\$5

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SATURDAY 7/16

5TH ST. CORNUCOPIA Gumbo Groove—10pm; n/c

ATRIUM BUILDING Theo Czuk—2pm; n/c

AXE & FIDDLE Jake McNeillie & Co.—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN Peter Giri & Lloyd Tolbert—7:30pm; n/c

BLACK FOREST Davy Jones Locker Combo, The Von Howlers, Sacred Trees—10pm; n/c

BREWSTATION Jeri James—7:30pm; n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3

CUTHBERT Eugene Symphonic Band—6:30pm; n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

MUSIC

THE GOOD, THE BAD AND THE NOODLY

Two music writers sound off on the legacy of James Taylor

James Taylor is still going strong 46 years after he released the single “Fire and Rain.” In fact, it wasn’t until 2015 that a Taylor album placed number one on the Billboard 200 chart with *Before This World*. He’s one of the world’s top-selling musicians, but that doesn’t mean he’s got a friend in everyone. On the eve of his show Friday, July 15, at Matthew Knight Arena (it will cost you: \$68-\$88), music writers Andy Valentine and William Kennedy expound on the soft-rock guru.

SWEET BABY JAMES

If storied careers are your bag, you’re already a **James Taylor** fan.

When the single “Fire and Rain” dropped in 1970, it is possible that nobody understood what the Boston-born singer-songwriter and multi-platinum artist was alluding to. After all, a human who writes his first song at 14 is a natural chaser of stories, and Taylor’s tale — through depression, self-help, institutions and modesty — is one for the ages.

Of course, that introspective, noodling classic begat a sensation, but does anyone know the real James Taylor? Can we ever truly admit to ourselves that heartbreak, loss, peril and denial belong in this world alongside success? Have we seen fire? Have we seen rain? More importantly, have we ever stopped to consider the meaning?

In the year 2000, Taylor was inducted into the Rock and Roll Hall of Fame. In the year 2016, he is blessing Eugene with his presence. If you bleed red blood, this is not a show you’ll want to miss. — *Andy Valentine*

HOW SWEET IT ISN’T

I’m sure you spent many lovely evenings, reclined on the hood of your Dodge Dart, smoking joints and listening to **James Taylor**, wondering what 1980

was going to look like. You go ahead and cherish those memories. You go right ahead.

I’m not here to stand in judgment of those who have sentimental attachments to James Taylor. I’m sure I have sentimental attachments to bad things, too. I just can’t think of any right now.

All this being said, James Taylor is perfectly pleasant, and I suppose he deserves some credit for longevity and having an impact on those who find him meaningful.

It’s just that in the ’70s era of safe, tapioca pudding-voiced singer-songwriters, James Taylor is the puddin’-est. He bleaches out all of ’60s-era folk and country-rock’s danger and excitement.

Like a sexless marriage or a shopping mall, the ’70s gave us punk rock, but they also gave us James Taylor. Give me Cat Stevens. Give me Paul Simon. Hell, in a pinch give me Gordon Lightfoot or John Denver.

But halt, you say. This is just another hipster poo-pooing an artist from before his time.

“With a slight shift in the breeze,” you exclaim, “Taylor’s sound could return to vogue like Townes Van Zandt or Kris Kristofferson, and this bespectacled phony will clutch onto his vinyl copy of *Mud Slide Slim and The Blue Horizon* like it’s gold.”

On the contrary! Most mainstream music I hear these days (that bothers with a guitar) sounds just like James Taylor: Jason Mraz, Cody Simpson and Mat Kearney, to name a few. Taylor’s sound never went out of style; it became *the* style for a lot of dopey guys with guitars, and it never went away. Tune into NPR at any point, and you’ll hear a long succession of James Taylor sound-a-likes.

Led Zeppelin has many moments of beastly greatness and maybe James Taylor does, too. But Led Zeppelin also inspired Winger. And yes, I do hold Zep personally responsible for that. So listen up, James: Jack Johnson is your fault, and I’m not letting you off the hook so easily. — *William Kennedy*



<p>DRIFTWOOD Karaoke—9pm; n/c</p> <p>DUCK BAR Karaoke w/Bre—9pm; n/c</p> <p>DUCK INN Karaoke—10pm</p> <p>EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c</p> <p>FIRST NATIONAL TAPHOUSE Peter Almeida w/Missing Mass—8pm; n/c</p> <p>GROWLER UNDERGROUND Steve Goodbar—8:30pm; n/c</p> <p>HI-FI LOUNGE Shake the Dust—9:30pm; \$5-\$8</p> <p>HOP VALLEY Loftan—8pm; n/c</p> <p>JAZZ STATION Under the Lake—7:30pm; \$9-\$12</p> <p>MAC’S Skip Jones & The Spirit of New Orleans—8pm; \$5</p> <p>MOHAWK Free Range Humans—9pm; n/c</p> <p>OLD NICK’S Clash of the Titans: Soundclash—3:15pm; Benefits Lucky Paws Rescue, \$5</p> <p>POUR HOUSE Karaoke w/KJ Mike—9pm</p> <p>QUACKER’S Ladies Night & DeeJay—9pm; n/c</p> <p>RASTA PLUS Open Mic—7pm; n/c</p> <p>RAVEN A Karaoke w/Zach—8pm; n/c</p> <p>SAM BOND’S GARAGE Chris Chandler—9:30pm; \$5</p> <p>TIME OUT TAVERN Bobby Six Crows’ Rigg’in’ Crew—9pm; n/c</p>	<p>TRACKSTIRS Karaoke—9pm; n/c</p> <p>VANILLA JILLS Open Mic—7pm; Variety, n/c</p> <p>WESTEND TAVERN Karaoke—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c</p> <p>WOW HALL Francesca Blanchard—8pm; \$10-\$12</p> <p>SUNDAY 7/17</p> <p>AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c</p> <p>BENNETT VINEYARDS Blues Build Benefit Concert w/Curtis Salgado—2:30pm; \$25-\$30</p> <p>THE BOREAL Pierre, Alleys—7pm; Emo, punk, \$5</p> <p>COWFISH Los Domingos Calientes—9pm; Latin, n/c</p> <p>CUSH Open Mic—7pm; n/c</p> <p>THE EMBERS Karaoke—7pm</p> <p>HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c</p> <p>HI-FI Jake McNeille & Co.—10pm; \$5</p> <p>HOP VALLEY Northwest Express Duo—5pm; n/c</p> <p>HULT CENTER Chris Cornell—8pm; \$40-\$100.75</p> <p>LUCKEY’S Broadway Revue Burlesque Night—8pm; \$5</p> <p>MOHAWK Karaoke Jenga w/Jillian—8pm; n/c</p>	<p>MULLIGAN’S Open Mic—7:30pm; n/c</p> <p>OLD NICK’S John Underwood, Geez Louise—9pm; n/c</p> <p>QUACKERS Karaoke—9pm; n/c</p> <p>RIVER STOP Open Jam Session—6pm; n/c</p> <p>SAM BOND’S BREWERY Songsmith Sunday—6pm; n/c</p> <p>SAM BOND’S GARAGE Splendicious Songwriting in the Round w/Brian Cutean & Friends—8:30pm; \$5</p> <p>TRAVELERS COVE Peter Giri Trio—6pm; n/c</p> <p>VILLAGE GREEN Dave Bach—7pm; Guitar, n/c</p> <p>WEBFOOT Karaoke—9pm; n/c</p> <p>MONDAY 7/18</p> <p>AGRARIAN ALES The Hipbillys—5pm; n/c</p> <p>BLACK FOREST Karaoke w/Cammi—9pm</p> <p>BUGSY’S MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c</p> <p>FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c</p> <p>GRIDIRON Karaoke—8pm; n/c</p> <p>OLD NICK’S Irish Jam—6pm; n/c</p> <p>PORKY’S PALACE Karaoke—8pm</p>	<p>ROARING RAPIDS Sam Dale—7pm; n/c</p> <p>TUESDAY 7/19</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Rachel Hoffman—9:30pm; n/c</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH Church of House w/Dimos—9pm; House, n/c</p> <p>CUSH Poetry Open Mic—7pm; n/c</p> <p>THE EMBERS DJ Victor Plays Requests—8pm; n/c</p> <p>HI-FI One Smart Feller w/Absurd Bird & Dick Dagger—9pm; \$5</p> <p>GRANARY Christ Stubbs—6pm; Piano, n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>HOT MAMA’S WINGS Open Mic—8pm; n/c</p> <p>LEVEL UP Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY’S Amusedays! w/Seth Millstein—10pm; Comedy, n/c</p> <p>MAC’S Roosters Blues Jam—7pm; n/c</p> <p>O BAR Karaoke w/Jared—9pm; n/c</p> <p>ROARING RAPIDS Don Elkington—7pm; n/c</p> <p>SAM BOND’S GARAGE Bluegrass Jam—9pm; n/c</p>	<p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p> <p>WEDNESDAY 7/20</p> <p>5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm</p> <p>AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c</p> <p>BLACK FOREST Karaoke w/Cammi—9pm</p> <p>COZMIC Cycles—11pm; \$5-\$8</p> <p>DOUGLAS GARDENS PARK South Hills String Band—6:30pm; n/c</p> <p>COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c</p> <p>HAPPY HOURS Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HI-FI LOUNGE Funk Night—9pm; n/c</p> <p>JERSEY’S Karaoke—8pm; Ladies night, n/c</p> <p>KOWLOON Karaoke—9pm; n/c</p> <p>LUCKEY’S Alvin & The Chipfunks—8pm; \$3</p> <p>MAC’S Gus Russell & Paul Biondi—6pm; Variety, n/c</p> <p>MAX’S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MOHAWK Karaoke w/Caught in the Act—9pm; n/c</p>	<p>MULLIGAN’S Open Mic—8:30pm; Variety, n/c</p> <p>OLD NICK’S Blind Uncle Harry, Rooster & His Barnyard Bucketeers—9pm; n/c</p> <p>POUR HOUSE Karaoke w/KJ Mike—9pm</p> <p>SAM BOND’S GARAGE Royce the Choice, Gerald Walker, Gifted Gab—9pm; \$5</p> <p>SAM BOND’S BREWING Tom Rhodes—6pm; n/c</p> <p>STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p>TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>WILDCRAFT CIDER WORKS Richie G & Ma Beat—6pm; Hawaiian, n/c</p> <p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>CALAPOOIA BREWING</p> <p>TH Now Brothers—8pm; n/c</p> <p>FR Holus Bolus—8pm; n/c</p> <p>SA John Shipe—8pm; n/c</p> <p>CLOUD & KELLY’S</p> <p>FR ’80s Party—10pm; n/c</p> <p>SA Landon Wordswell & Nappy T—10pm; n/c</p>
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MUSIC BY WILLIAM KENNEDY



THE DARK RECORD

Western roots band Jake McNeillie & Co. go Southern Gothic with upcoming album *Delirium*

Welcome to the weird world of Eugene songwriter Jake McNeillie — a world where black holes suck “the flesh of unwilling girls,” human bones lie “without their meat” and animals have socks on their feet.

“I really don’t know where the songs come from when I am writing a record,” McNeillie admits, “but I don’t question it.”

McNeillie, along with his band Jake McNeillie & Co., are prepping the September release of their latest album, *Delirium: A Southern Gothic Fable*. Fellow Eugene songwriter turned music producer Tyler Fortier produced

the project, and Thaddeus Moore of Sprout City Studios mixed the record.

“Tyler did a tremendous job,” McNeillie says. “He was like a full-time member.”

Delirium also features Eugene musicians Aaron Forman on guitar and Albert Howell on bass. “The record is a multi-instrumental record, so it’s hard to list everyone who is featured.”

McNeillie continues: “The album is inspired by the Jungian archetype of the shadow self, as well as an obsession with Southern Gothic literature and film,” he says, also listing authors Edgar Allen Poe and Cormac

McCarthy as influences. “I pretty much grab from everywhere.”

Delirium “is a three-act record,” McNeillie says. “The first act is dark storyteller, the second is more traditional and somewhat lighter and the last act is more theatrical.

“The album is filled with murder ballads, social injustice and desperation,” McNeillie explains. “It’s a fable; it’s a tragedy. I always wanted to write our dark record and this one is it.”

And listening to *Delirium* tracks like “Killing Fields” or “Deep Dark Holes,” you’re forced to acquiesce to an artist’s vision that at worst is difficult to digest and at best an acquired taste.

But music doesn’t have to be for everyone. And McNeillie is so committed to his vision that you hang on despite yourself, curious to see where his dystopian tone takes you next. McNeillie explores the fine line between original and inaccessible, inspired and unhinged.

McNeillie sings in an impossibly somber baritone, accompanied by Americana-tinged acoustic instruments — frequently in alternative tunings — or echoing keyboards. Tempos lazily creep by in a sweaty, Southern haze, like a country-western Bauhaus, or Johnny Cash imitating Townes Van Zandt with lyrics by David Lynch.

“I am here for you,” he sings on “Be Here for You” from *Delirium*, “with my tender heart, through the black ‘n’ blue.” With any other singer, this tumbleweed-and-campfire tune might be a sweet love song, but McNeillie imbues it with menace and dread.

“Half of the record was written on guitar,” McNeillie says, “most of which are in alternate tunings, and half was written on piano and organ.”

McNeillie explains his unique style: “I am first and foremost a writer, and music called to me when I was a teenager. I have delved in other forms of art but music hits the sweet spot. The idea is to never be bored with the art you are trying to produce.”

Catch a sneak peek of *Delirium: A Southern Gothic Fable* when Jake McNeillie & Co. performs with **Llorona** Friday, July 17, at the Hi-Fi Music Hall Lounge; \$5, 21-plus. The official album release on CD and digital download is Sept. 24 at Sam Bond’s with Eugene’s **Black Magdelene**.

SUMMER SIZZLE

Here's some musical hair of the dog for that Bach Festival hangover

Let's assume you love classical music and you're having a hangover now that the Bach Festival is over and the symphony and other classical seasons don't get going for some weeks. Let us further assume that you are not among the fortunate many who found out about the **Eugene Symphony's** eighth annual **Symphony in the Park** concert at Cuthbert Amphitheater on Saturday, July 16, before all the free tickets were snapped up by the savvy.

You are therefore lamenting what you imagine is a missed opportunity to experience — in a setting more sylvan than Silva Concert Hall — orchestral bonbons from Dvorak (one of his Slavonic dances), Tchaikovsky (a waltz from his ballet *Swan Lake*, the ever-popular *Variations on a Rococo Theme* and — bang! — the inevitable closing explosive *1812 Overture*), Suppé, Weber, Sousa, John Williams's *Star Wars* theme and even a dash of Cole Porter.

You'll also miss the **Eugene Symphonic Band** playing more *Star Wars* music, more Sousa (and Monty Python), an Irving Berlin tribute, a sing-along, Elmer Bernstein's glorious theme from *The Magnificent Seven* and more American tunes.

But there's still hope! Hie yourself over to Cottage Grove's Bohemia Park July 18 or down to Roseburg's Nichols Band Shell July 19 and you won't even need any stinkin' tickets to hear the Eugene Symphony perform outside its usual confines in the Hult Center.

If you did miss out on the Cuthbert festivities, you have a couple other appealing July 16 choices. You might head over to the WOW Hall to catch French-Vermont chanteuse **Francesca Blanchard** croon her original bilingual ballads, influenced by folk and song traditions from both her homelands.

Another July 16 option: Cozmic Productions/Whirled Pies, where **Bill and Michael Keale** — scions of a long Hawaiian music family tradition — play and sing island music on ukulele and guitars. The show opens with one of Hawaii's greatest contributions to world music: **Maggie Matoba** and **Matthew Riley** playing dreamy slack-key guitar instrumentals.

There's more island music at one of the summer's top world music shows: The July 21 appearance by **Lakou Mizik** at the WOW Hall. The three-generation collective of Haitian musicians mixes rising young stars with venerated masters such as Vodou drummer **Sanba Zao**. Haiti is a Caribbean crossroads of cultures, and the Port-Au-Prince nonet's music blends influences that span the decades and the oceans, including French chanson-style accordion, jazzy horns and intensive doses of Afro pop. If you're a fan of global rhythms, check them out. The balmy sounds make a suitably sizzling summer soundtrack.



BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Local blues veteran **Eagle Park Slim** (né Autry McNeace), who has a history of heart failure, is recovering from the implantation of a new wireless heart-monitoring system. A press release states: "He gets short of breath sometimes, but he is still playing guitar and writing music every day. When asked how he feels, he responds with a smile, 'Well, you know some days are diamond and some days are gold.'" Slim, 74, will play with his All Star Blues Band 3:30 pm July 23 at the Saturday Market.

A master of self-deprecation, with a tendency to bill itself as "The World's Worst Band," comedy-rock outfit **Green Jellö** returns 9 pm Thursday, July 14, to Old Nick's Pub (211 Washington Street), with **Headless Pez**, **Wade Graham** and **Deathbed Confessions**. By the way, so you don't come off as a rube, that "Jellö" with the umlaut is pronounced "Jello," which was the original spelling until our friends at Kraft Foods claimed the band was stomping all over its wholesome Jell-O trademark (ahem, see: Bill Cosby). To get in the mood, check out the early '90s video album *Cereal Killer* on the interwebs.

Old Nick's also hosts the inaugural **Clash of the Titans**, "an all-reggae 45 (7" records; no CDs, no DJ controllers, no computers)" battle with five sound systems, noon to 8 pm Saturday, July 16.

Mark your calendars: Soundgarden frontman and nearly four-octave vocalist **Chris Cornell** visits with his solo singer-songwriter act, accompanied by the fantastic punk-blues project **Fantastic Negrito** (aka Oakland's Xavier Dphrepaulezz), 8 pm Sunday, July 17, at the Hult; Milwaukee metalcore band **Misery Signals** smashes into Eugene 7 pm Thursday, July 21, at The Boreal, 450 W. 3rd Ave.

Portland envy: Superstar Trail Blazers point guard **Damian Lillard** has some extra-curricular activities this summer — working on his rap game. The Oaklander turned Portlander celebrates his 26th birthday with his first official concert as rapper **Dame D.O.L.L.A.** July 15 at the Crystal Ballroom; SOLD OUT.

Lillard has the promise to be as nimble at the mic as he is on the court. He released "Bigger Than Us," featuring Paul Rey at the end of 2015, and it has touched a nerve in an era thick with police brutality targeting black communities nationwide.

On it, Lillard raps: "When I get pulled over should I be afraid?/ Because lately the badge get in the way/ If my attitude were bad because of the day/ Would I threaten them enough where maybe I could catch a stray?"

The music video starts with a "Breaking News" broadcast of protesters and cops in riot gear from Ferguson, Missouri, where police officer Darren Wilson shot 18-year-old Michael Brown Aug. 9, 2014. In light of this past week's events, the video is even more heartbreaking. Watch it here: youtu.be/0mM527yJ3K8.



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ARTSHOUND

*Sniffing out what
you shouldn't miss
in the arts this week*

How is the American identity defined today? When a certain Fanta-faced presidential nominee is targeting American minorities with threats of deportation or supporting heightened "security" of browner neighborhoods, the question takes on a new urgency. Two artists, **Victoria Suescum** and **Lee Michael Peterson**, tackle the question by exploring their identities as Latin@s (the gender neutral term for people of Latin American roots) within American culture in the new *Identity?* exhibit up through Sept. 8 at the Jordan Schnitzer Museum of Art.

Suescum was born in Panama and relocated to the states in 1988, and her experiences as a global citizen seep through her tropically colored, large-format oil paintings. The JSMA writes that her work is inspired by "hand-painted Spanish-language storefront signs. Images that are typically overlooked in the street are repurposed and re-presented in the museum gallery setting."

Peterson, who was born to a Hispanic mother and a Caucasian father, grew up in Texas' Rio Grande Valley. The painter creates jarring, offbeat mix-media portraits employing an interesting method: "Peterson uses modern technology as the starting point for his drawings, Googling the names of his friends and creating portraits of other people with the same name. By switching out the faces of his friends for strangers, Peterson questions the role of a name in establishing identity," the JSMA writes.

At 5:30 pm Wednesday, July 20, Suescum will give an artist talk, "**Latin@ Art and Identity Across Generations**," at the museum.

The **White Lotus Gallery** (767 Willamette Street) opens the exhibit *Presence and Timelessness* with a slew of knockout artists working in all mediums — **Toko Shinoda, Kozo, Satoko, Jon Jay Cruson, Charlie Search, Lynda Lanker** and **Gary Tepfer** — Saturday, July 16, with an opening reception from 2 to 4 pm. The show will be up through Sept. 3.

Congrats are in order: On Wednesday, July 13, **Lane Arts Council**, in partnership with the city, hosted its **Community Arts Grant** award ceremony at the Actors Cabaret of Eugene. LAC awarded more than \$56,000 to local arts organizations and projects including Maude Kerns Art Center (\$6,000), DanceAbility International (\$4,000), Wordcrafters (\$1,500), Free Shakespeare in the Park (\$1,500), Veselo Community Folk Dancers (\$1,100), the 2016 Autism Artism Show (\$1,500), the Eugene All-Ages Poetry Slam at Tsunami Books (\$1,500) and many more. To see the full list, visit bit.ly/29wrV3D.

Former EW cover star **Perry Johnson** ("Shining Like the Sun," 10/1) teamed up with mentor and wood-print artist **Josh Krute** ("If I Tree Falls," 6/23) for a mentorship at **Whiteaker Printmakers**. The fruits of their labor, bright and bold hand-carved woodblock prints by Johnson, will be up through July at Red Wagon Creamery (55 W. Broadway).



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ACROSS

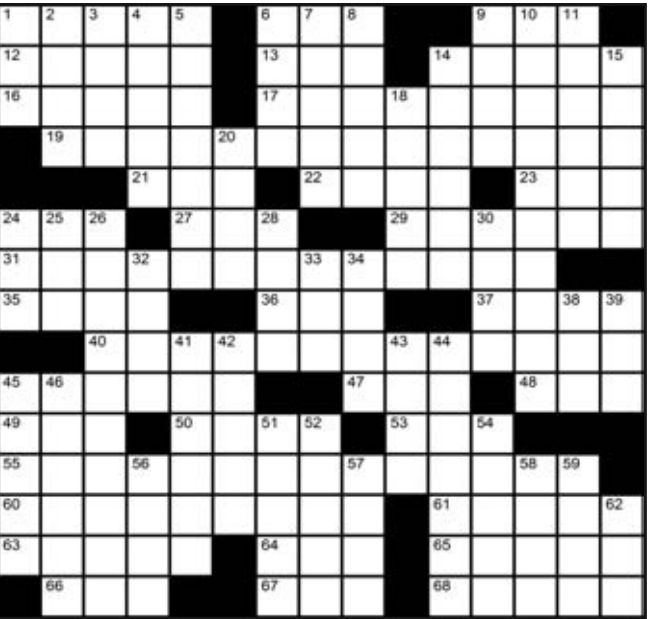
1 Napoleon Dynamite's pal
6 " _ Degree" [Morning-wood song]
9 _ in "apple"
12 Crop circle creator, supposedly
13 Browning's "before"
14 Deliver _ to [send reeling]
16 Armbones
17 Darkish apparel option
19 "I want every non-war symbol you got" request?
21 Hot roofing material
22 "Slammin' Sammy" of baseball
23 Pointer
24 Fireplace residue
27 Authorize
29 "The Plough and the Stars" playwright Sean
31 Method of accentuating poker hands?
35 Baymax's friend, in a Disney movie
36 " _ little rusty ..."

37 Cotton-pickin'
40 All-poultry production of a Steinbeck novel?
45 Rhythmically keep time with, maybe
47 "Schnookie-wookums"
48 .org relative
49 Dashed off
50 Fashion designer Gernreich
53 Pot-bellied pet
55 Ability to tell one conjunction from another?
60 Movie buff
61 Drive forward
63 Door openers
64 Dissenting votes
65 Rhode Island-based insurance company
66 "Isn't that cute?" sounds
67 Understood
68 Potato soup ingredients

DOWN

1 Spanish-born NBA star _ Gasol
2 "Cosmo" competitor
3 "Saw" actress Meyer
4 Lose one's poker face
5 Symbol that looks like January 2nd?
6 Soft ball maker
7 Horses' paces
8 Chant in the Ramones' "Blitzkrieg Bop"
9 Xavier Cugat's ex-wife Lane
10 With everything on the line
11 Voice actress Kath of "Dexter's Laboratory," "Rugrats," and "Animaniacs"
14 Silky wool source
15 Teary-eyed
18 "The Tortoise and the Hare" author
20 Sandwich after a sandwich?
24 "That hits the spot"
25 Poli _ [college major]
26 Right this second
28 Small combo
30 "For Those About to

Rock [We Salute You]" band
32 Lava, for one
33 Dominique Strauss-Kahn's former org.
34 Austrian physicist Ernst
38 Ludd from whom Luddites got their name
45 Sidewalk issue
46 Pacific Ocean phenomenon of lower water temperatures
51 "That's the cost of _ business"
52 Water-based abode
54 "I want!"
56 Some "Gods and Generals" extras
57 Home that gets lined
58 TV kid who said, "Pa, just what can you do with a grown woman?"
59 Scarf target
62 Word with Palmas or Vegas



ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. Bank National Association as indenture trustee for CSMC Trust 2014-CIM1 Mortgage-Backed Notes, Series 2014-CIM1, its successors in interest and/or assigns, Plaintiff, v. Unknown Heirs of Phyllis M. Monette aka Phyllis Mardean Monette; Springcastle Finance Funding Trust, through its trustee Wilmington Trust, National Association; State of Oregon, Department of Lands; State of Oregon; and Occupants of the Premises, Defendants. Case No. 16CV05000 SUMMONS BY PUBLICATION TO THE DEFENDANTS: Unknown Heirs of Phyllis M. Monette aka Phyllis Mardean Monette: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 23, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 47, BLOCK 3, LEONORA ESTATES, AS PLATTED AND RECORDED IN BOOK 69, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 543 S 51st Place, Springfield, Oregon 97478. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court U.S. Bank National Association as indenture trustee for CSMC Trust 2014-CIM1 Mortgage-Backed Notes, Series 2014-CIM1, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Erik Wilson, OSB #095507, ewilson@rcolegal.com. Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE.

Christiana Trust, A Division of Wilmington Savings Fund Society, FSB, as Trustee for Normandy Mortgage Loan Trust, Series 2013-13, its successors in interest and/or assigns, Plaintiff, v. Craig D. Walker, State of Oregon; and Occupants of the Premises, Defendants. Case No. 16CV07167 SUMMONS BY PUBLICATION TO THE DEFENDANTS: Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 7, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, B AND R ESTATES, AS PLATTED AND RECORDED IN FILE 73, SLIDE 141, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6895 Thurston Road, Springfield, Oregon 97478. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Christiana Trust, A Division of Wilmington Savings Fund Society, FSB, as Trustee for Normandy Mortgage Loan Trust, Series 2013-13, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 cknickebocker@rcolegal.com. Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963

IN THE CIRCUIT COURT FOR THE STATE OF OREGON. IN AND FOR THE COUNTY OF LANE

Wilmington Savings Fund Society, FSB, doing business as Christiana Trust, not in its individual capacity, but solely as trustee for BCAT 2015-13ATT, its successors in interest and/or assigns, Plaintiff, v. Brian E. Spicer; Kimberly A. Spicer; CitiMortgage, Inc.; and Occupants of the Premises, Defendants. Case No. 161309886 SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is June 30, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 19, BLOCK 2, QUEENS HILLTOP FIRST ADDITION, AS PLATTED AND RECORDED

30, 2004, RECEPTION NO. 2004-098859, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 895 T Street, Springfield, Oregon 97477. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wilmington Savings Fund Society, FSB, doing business as Christiana Trust, not in its individual capacity, but solely as trustee for BCAT 2015-13ATT, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker, OSB #050110, cknickebocker@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY UMPQUA BANK; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1990 West 25th Avenue, Eugene, OR 97405; DOE 3 and DOE 4, being the unknown heirs and devisees of Michael J. Wilson and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; Defendants. Case No. 16CV15162 SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$170,003.13 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 1, Block 1, GARFIELD PARK, as platted and recorded in Book 46, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 1990 West 25th Avenue, Eugene, OR 97405. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll-free in Oregon at [800] 452-7636. HERSHNER HUNTER, LLP By /s/ NANCY K. CARY Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: [541] 686-8511. Fax: [541] 344-2025 ncary@hershnerhunter.com First Publication Date: June 23, 2015.

NOTICE TO INTERESTED PERSONS

In the Matter of the Estate of HAZEL L. AUSTIN, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 16PB04248, Gladys I. Seifert has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: June 30, 2016.

NOTICE TO INTERESTED PERSONS: Karen S. Elliott, trustee of the Betty L. Puls Trust, gives notice that she is now the sole Trustee, Betty L. Puls having died on May 25, 2016. All persons having claims against the estate or Trust of Betty L. Puls are required to present the same in writing, with proper vouchers, to the Trustee, in care of her attorneys, Monks & Sharp Law Office, 1292 High Street # 204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims will be barred. Dated and first published this 7th day of July, 2016. Karen S. Elliott, trustee of the Betty L. Puls Trust. William R. Sharp, Attorney for Trustee.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Marie Madonna Collins, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB04041, and Sheila Tasker and Kevin Collins have been appointed Personal Representatives of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representatives, c/o Ilona Givens, Attorney, 1222 E 13th Ave., Eugene, OR 97403, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on June 30, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Saul Toobert, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB03821, and Deborah J. Toobert has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 30th day of June, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Andrew Eric Mayfield, married man as grantor, to First American Title as trustee, in favor of Mortgage Electronic Registration Systems, Inc. [MERS], solely as nominee for Mortgage Investors Corporation as beneficiary, dated November 19, 2012, recorded December 20, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-065349, and assigned to Freedom Mortgage Corporation, in c/o Ocwen Loan Servicing, LLC on October 9, 2013 in the records of Lane County, Oregon, as Document No. 2013-053788, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT WHERE THE EAST LINE OF COUNTY ROAD NO. 7, KNOWN AS THE ELLMAKER ROAD INTERSECTS THE NORTH LINE OF THE H.C. HUSTON DONATION LAND CLAIM NO. 60, TOWNSHIP 17 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT BEING NORTH 89°32' EAST, 20.0 FEET FROM THE SOUTHEAST CORNER OF THE J.E. FISK DONATION LAND CLAIM NO. 59, OF SAID TOWNSHIP AND RANGE; RUNNING THENCE NORTH 89°32' EAST, 125 FEET ALONG THE NORTH LINE OF DONATION LAND CLAIM NO. 60; THENCE SOUTH 0°04' WEST, 100.0 FEET; THENCE SOUTH 89°32' WEST 125.00 FEET TO THE EAST LINE OF SAID ROAD; THENCE NORTH 0°04' EAST 100.00 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 88247 Ellmaker Rd, Veneta, OR 97487. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$21,401.33 beginning August 1, 2013; plus expense advances of \$4,477.43; plus accrued late charges in the total amount of \$457.49; plus other fees and costs in the amount of \$45.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$124,202.07 with interest thereon at the rate of 2.50000 percent per annum beginning July 1, 2013; plus escrow advances in the total amount of \$6,304.57; plus accrued late charges in the total amount of \$517.16; plus other fees and costs in the amount of \$4,574.43; together with title

expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **OCTOBER 12, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 23, 2016. Date of last publication: July 14, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DAVID L. HAHM JR AND TRISHA C. HAHM, HUSBAND AND WIFE, WHO ACQUIRED TITLE AS DAVID L. HAHM JR AND TRISHA C. BRYAN, NOT AS TENANTS IN COMMON, BUT WITH THE RIGHTS OF SURVIVORSHIP as grantor, to Fidelity National Title Insurance as trustee, in favor of U.S. Bank n.A. as beneficiary, dated June 27, 2013, recorded July 5, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-036865, covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 5, , FIRST ADDITION TO INDIAN SPRINGS, AS PLATTED AND RECORDED IN BOOK 50, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 753 BLACKFOOT AVE, EUGENE, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$25,407.52 beginning December 1, 2013; plus other fees and costs in the amount of \$6,246.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$119,119.00 with interest thereon at the rate of 4.37500 percent per annum beginning November 1, 2013; plus escrow advances in the total amount of \$4,967.00; plus other fees and costs in the amount of

\$6,246.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **OCTOBER 12, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 23, 2016. Date of last publication: July 14, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by FLETCHER BECK as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated June 11, 2013, recorded June 12, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-031473, covering the following described real property situated in said county and state, to wit: LOT 1, BLOCK 5, MILTON REID ADDITION TO THE CITY OF EUGENE, AS PLATTED AND RECORDED IN BOOK 18, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3215 Kincaid St., Eugene, OR 97405. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$15,300.23 beginning July 1, 2015 through April 20, 2016; plus accrued late charges in the amount of \$177.03; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$235,303.27 with interest thereon at the rate of 4.12500 percent per annum beginning June 1, 2015; plus escrow advances of \$1,692.39; plus accumulated late charges in the amount of \$177.03 together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the

beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 28, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 30, 2016. Date of last publication: July 21, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by SEAN KEYS as grantor, to PACIFIC NORTHWEST TITLE INSURANCE COMPANY, INC. as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR PACIFIC NORTHWEST MORTGAGE, LLC, its successors and assigns as beneficiary, dated August 15, 2006, recorded August 30, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-062995, and assigned to Deutsche Bank Trust Company Americas, as Trustee for Residential Accreted Loans, Inc., Mortgage Asset-Backed Pass-Through Certificates, Series 2006-QS15 by assignment recorded on May 6, 2014 in the records of Lane County, Oregon, as Document No. 2014-016365, covering the following described real property situated in said county and state, to wit: LOT 25, RAINBOW LAKE, AS PLATTED AND RECORDED MARCH 20, 2002, AS RECEPTION NO. 2002-021439, OFFICIAL RECORDS OF LANE COUNTY, OREGON, PROPERTY ADDRESS: 676 Hanover St., Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$8,457.61 beginning March 1, 2011; plus escrow payments of \$9,145.80; less a suspense balance of \$1.89; plus interest due in the amount of \$36,795.29; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit:

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5			2	3	7		
		7				2	
	6	3					9
			2	7			5
7			5		8		1
9				4	6		
6		2				9	5
	7					8	
		4	9	3			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

\$98,922.55 with interest thereon at the rate of 7.38000 percent per annum beginning February 1, 2011; plus advances of \$7,465.48; less a suspense balance of \$1.89; plus foreclosure and other legal expenses and costs in the total amount of \$5,383.87; plus late charges in the amount of \$1,687.90; plus other fees and costs in the amount of \$2260.89; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 29, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: July 7, 2016. Date of last publication: July 28, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1.**

PARTIES: Grantor: ROBERT LEE STUBBS AND KAREN I. STUBBS. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point on the North line of Lot 17, DALTON'S POULTRY FARMS, as platted and recorded in Book 10, Page 26, Lane County Oregon Plat Records, 341.0 feet West of the Northeast corner thereof; thence West 116.0 feet to the Northwest corner of said Lot 17; thence South 233.0 feet; thence East 116.0 feet; thence North 233.0 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 30, 2008. Recording No. 2008-054665. Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,312.00 each, due the first of each month, for the months of November 2015 through April 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$127,178.90; plus interest at the rate of 5.4500% per annum from October 1, 2015; plus late charges of \$338.40; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 15, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #40453.79]. DATED: April 25, 2016. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 7, 2016. Date of last publication: July 28, 2016.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Upcoming adventures might make you more manly if you are a woman. If you are a man, the coming escapades could make you more womanly. How about if you're trans? Odds are that you'll become even more gender fluid. I am exaggerating a bit, of course. The transformations I'm referring to may not be visible to casual observers. They will mostly unfold in the depths of your psyche. But they won't be merely symbolic, either. There'll be mutations in your biochemistry that will expand your sense of your own gender. If you respond enthusiastically to these shifts, you will begin a process that could turn you into an even more complete and attractive human being than you already are.

TAURUS (April 20-May 20): I'll name five heroic tasks you will have more than enough power to accomplish in the next eight months. 1. Turning an adversary into an ally. 2. Converting a debilitating obsession into an empowering passion. 3. Transforming an obstacle into a motivator. 4. Discovering small treasures in the midst of junk and decay. 5. Using the unsolved riddles of childhood to create a living shrine to eternal youth. 6. Gathering a slew of new freedom songs, learning them by heart and singing them regularly — especially when habitual fears rise up in you.

GEMINI (May 21-June 20): Your life has resemblances to a jigsaw puzzle that lies unassembled on a kitchen table. Unbeknownst to you, but revealed to you by me, a few of the pieces are missing. Maybe your cat knocked them under the refrigerator, or they fell out of their storage box somewhere along the way. But this doesn't have to be a problem. I believe you can mostly put together the puzzle without the missing fragments. At the end, when you're finished, you may be tempted to feel frustration that the picture's not complete. But that would be illogical perfectionism. Ninety-seven-percent success will be just fine.

CANCER (June 21-July 22): If you are smoothly attuned with the cosmic rhythms and finely aligned with your unconscious wisdom, you could wake up one morning and find that a mental block has miraculously crumbled, instantly raising your intelligence. If you can find it in your proud heart to surrender to "God," your weirdest dilemma will get at least partially solved during a magical three-hour interlude. And if you are able to forgive 50 percent of the wrongs that have been done to you in the last six years, you will no longer feel like you're running into a strong wind, but rather you'll feel like the beneficiary of a strong wind blowing in the same direction you're headed.

LEO (July 23-Aug. 22): How often have you visited hell or the suburbs of hell during the last few weeks? According to my guesstimates, the time you spent there was exactly the right amount. You got the teachings you needed most, including a few tricks about how to steer clear of hell in the future. With this valuable information, you will forevermore be smarter about how to avoid unnecessary pain and irrelevant hindrances. So congratulations! I suggest you celebrate. And please use your new-found wisdom as you decline one last invitation to visit the heart of a big, hot mess.

VIRGO (Aug. 23-Sept. 22): My friend Athena works as a masseuse. She says that the highest praise she can receive is drool. When her clients feel so sublimely serene that threads of spit droop out of their mouths, she knows she's in top form. You might trigger responses akin to drool in the coming weeks, Virgo. Even if you don't work as a massage therapist, I think it's possible you'll provoke rather extreme expressions of approval, longing and curiosity. You will be at the height of your power to inspire potent feelings in those you encounter. In light of this situation, you might want to wear a small sign or button that reads, "You have my permission to drool freely."

LIBRA (Sept. 23-Oct. 22): The latest Free Will Astrology poll shows that thirty-three percent of your friends, loved ones and acquaintances approve of your grab for glory. Thirty-eight percent disapprove, eighteen percent remain undecided and eleven percent wish you would grab for even greater glory. As for me, I'm aligned with the eleven-percent minority. Here's what I say: Don't allow your quest for shiny breakthroughs and brilliant accomplishments to be overly influenced by what people think of you.

SCORPIO (Oct. 23-Nov. 21): You are at the pinnacle of your powers to both hurt and heal. Your turbulent yearnings could disrupt the integrity of those whose self-knowledge is shaky, even as your smoldering radiance can illuminate the darkness for those who are lost or weak. As strong and confident as I am, even I would be cautious about engaging your tricky intelligence. Your piercing perceptions and wild understandings might either undo me or vitalize me. Given these volatile conditions, I advise everyone to approach you as if you were a love bomb or a truth fire or a beauty tornado.

SAGITTARIUS (Nov. 22-Dec. 21): Here's the deal: I will confess a dark secret from my past if you confess an equivalent secret from yours. Shall I go first? When I first got started in the business of writing horoscope columns, I contributed a sexed-up monthly edition to a porn magazine published by smut magnate Larry Flynt. What's even more scandalous is that I enjoyed doing it. OK. It's your turn. Locate a compassionate listener who won't judge you harshly and unveil one of your subterranean mysteries. You may be surprised at how much psychic energy this will liberate. [For extra credit and emancipation, spill two or even three secrets.]

CAPRICORN (Dec. 22-Jan. 19): What do you want to be when you grow up, Capricorn? What? You say you are already all grown up and my question is irrelevant? If that's your firm belief, I will ask you to set it aside for now. I'll invite you to entertain the possibility that maybe some parts of you are not in fact fully mature; that no matter how ripe you imagine yourself to be, you could become even riper — an even more gorgeous version of your best self. I will also encourage you to immerse yourself in a mood of playful fun as you respond to the following question: "How can I activate and embody an even more complete version of my soul's code?"

AQUARIUS (Jan. 20-Feb. 18): On a summer day 20 years ago, I took my five-year-old daughter Zoe and her friend Max to the merry-go-round in San Francisco's Golden Gate Park. Zoe jumped on the elegant golden-maned lion and Max mounted the wild blue horse. Me? I climbed aboard the humble pig. Its squat pink body didn't seem designed for rapid movement. Its timid gaze was fixed on the floor in front of it. As the man who operated the ride came around to see if everyone was in place, he congratulated me on my bold choice. Very few riders preferred the porker, he said. Not glamorous enough. "But I'm sure I will arrive at our destination as quickly and efficiently as everyone else," I replied. Your immediate future, Aquarius, has symbolic resemblances to this scene.

PISCES (Feb. 19-March 20): Early on in our work together, my psychotherapist confessed that she only works with clients whose problems are interesting to her. In part, her motivations are selfish: Her goal is to enjoy her work. But her motivations are also altruistic. She feels she's not likely to be of service to anyone with whom she can't be deeply engaged. I understand this perspective and am inclined to make it more universal. Isn't it smart to pick all our allies according to this principle? Every one of us is a mess in one way or another, so why not choose to blend our fates with those whose messiness entertains us and teaches us the most? I suggest you experiment with this view in the coming weeks and months, Pisces.

HOMEWORK: What's the best, most healing trouble you could whip up right now? Go to Freewillastrology.com and click "Email Rob."



@I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I LOVE YOU TOO.

Thank you for everything. I hope im not too late. Im will be me. Lets go already!!

I SAW YOU BOTH-

Under a Southern Oregon summer sunset
Surrounded by friends and family
Flashes of fushia with each twirl of your dress
As two lives became one.
May the dance of your lives continue for many years to come.

I WOULD NEVER WISH TO CAUSE DISTRESS

or to slight you, ever. I did say 'hi' a second before bolting, but you must not have heard me. Such a sudden intensity overloaded my spectrum'd CPU. (You have witnessed this once before, if I am not mistaken.) I guess everything I did was wrong, except wait and watch the aurora spread over you. Worth a thousand blunders.

TODAY

is a perfect day to be happy!

WORKER OF THE WEEK

I saw you ironing clothes from a basket outside my window. looked like you were breaking out in a sweat, so I am sending you hearts and flowers. Take it slow.... Dude let someone else carry the ball.

EXPOSURE

a photo sharing space



by @mdeluisse

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PETS ISSUE: JULY 28, 2016

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Angelica has the face of an angel, and the love to go with it. In fact, she loves her people so much that she gets pretty anxious when they aren't around. She needs a home where she can be with someone who appreciates the intelligent, playful dog she is. She would be good kids ages 12 and up, and would enjoy a home with a canine friend. She's spunky, playful, and smart—what's not to love?

Tue - Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Ahoy! My name is **Sweet Potato** and I want you to know that this Saturday, July 16th there will be a colossal PARKING LOT SALE at S.A.R.A.'s Treasures! From 10 a.m. until 5 p.m. the entire front parking lot will be stuffed with clothing, shoes, furniture, books, movies, household and kitchen things, jewelry, tools, toy, and more! Just like all S.A.R.A.'s Treasures fundraisers, 100% of the proceeds will directly benefit our life-saving mission to rescue, assist, and advocate for shelter animals. Make sure to mark your calendar!

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WIGGLY TAILS DOG RESCUE
Helping abandoned and surrendered dogs find their forever homes



Baker is in need of a new home! He is about 9 years old and is very devoted to his person. He was adopted a year ago, but is losing his home soon. He needs a foster or forever home asap. He's only 6 lbs. and friendly with people. He would do best as a companion in a home without other dogs or with a female dog about his size. His ideal home would be with an older person who wants a companion dog and is patient with his interaction with other animals. For now he really needs a foster home first. He is a very sweet boy and deserves a forever home. Can someone help?

Foster homes & volunteers are always needed!
Please contact us through our Facebook page.
www.facebook.com/WigglyTailsDogRescue

SAVAGE LOVE

STRAIGHT UP
BY DAN SAVAGE

I'm in my mid-40s, straight, never married. Ten months ago, my girlfriend of three years dumped me. She got bored with the relationship and is generally not the marrying type. The breakup was amicable. I still love her and miss her. Last week, I wrote her a letter saying that I still love her and want us to get back together. She wrote me a nice letter back saying she doesn't feel passion for me and we're never getting back together. Over the past few months, I've started dating another girl. She's pretty, smart, sexy, and kind. If I proposed, she'd probably say yes. I want to get married. The problem is that I don't have the passion for her that I had for my previous girlfriend. So do I "settle" for Girlfriend #2 or start my search all over? Please don't give me the bullshit that love can happen at any age. At my age, the number of single women without kids is low. How many married people "settle" for someone who is a good person but not their true love?

No Clever Acronym

There is no settling down without some settling for. Please make a note of it. Also, NCA, while passion is a great feeling—totally intoxicating—it also tends to be ephemeral. It's a hard feeling to sustain over the long haul, and marriage is theoretically the longest of long hauls.

You felt strongly about your ex, but she didn't share your feelings. You don't feel quite as strongly about your current girlfriend, but you would like to be married—to someone, maybe her—and Girlfriend #2 seems like a good candidate. I wouldn't suggest proposing, as you've been seeing her for only a few months and most sane women view early, impulsive proposals as red flags.

And finally, NCA, the specter of a "true love" waiting for us out there somewhere, either lost or not yet found, snuffs out more good-and-loving-and-totally-worth-settling-for relationships than anything this side of cheating.

My girlfriend has started seeing other partners. It makes her happy, and in turn I'm happy for her. It's taking me a bit of time to adjust to the new situation, but she's happier than she's been in ages. We love each other and are crazily compatible. Today she came back from a hotel with bite marks on her breasts. I know she's been with a few people over the last few weeks, but being reminded of it each time I look at or touch her makes me uncomfortable. What's more, the guy who did it knew she was part of a long-term couple. Do I need to get over it for the sake of my girlfriend or do I make an issue of hickies?

Boy Really Unnerved In Seeing Evidence

If you and the girlfriend have a don't ask, don't tell policy about her hookups with others, BRUISE, then hickies and other kinds of slow-fading marks violate the spirit of that agreement. Those kinds of marks amount to a nonverbal "tell." You have a right to calmly point that out to your girlfriend, and she has a responsibility, in the future and in the moment, to remind/warn her outside sex partners that leaving slow-fading marks on her breasts, neck, thighs, forehead, insoles, eyelids, etc., is out of bounds.

For your part, BRUISE, don't inspect your girlfriend post-hookup for the kinds of marks that fade quickly after sex, as that would amount to a nonverbal ask.

My first refractory period—the time it takes me to get ready to have sex again after my first orgasm—is shorter than the time it takes me to lose my erection. I was in a relationship and wasn't using condoms anymore by the time I figured this out, so it was just generally good times—I'd blow my load, take less than a minute to catch my breath, and be ready to go again. But now that I'm single and entering the dating pool, I'm going to be wrapping it again. Obviously. But I'm not 100 percent sure it's safe to blow two loads into one condom. I'm not sure how much ejaculate I'm producing the second time I come, but it's surely less than the first time. I'm not confident that "second" erection would survive the whole taking-off-the-condom-and-tying-it-up-and-then-putting-on-another-condom exercise, but I would like to avoid that rigmarole if possible. So is it safe to blow two loads in a single condom?

Two Pump Champ

The failure rate for condoms when used correctly is low (2 percent), TPC, but the failure rate for condoms when used incorrectly is high (18 percent). Leaks are the most common way condoms fail, and slamming your cock in and out of someone with a fully loaded condom wrapped around it will result in leaks. Even if your second load consists of nothing but good intentions, TPC, reusing a condom the way you describe is a recipe for disaster, impregnation, disease transmission, or all of the above.

I have to put my two cents in about Heartbroken And Devastated, the man who discovered that his wife has been cheating on him the entire time they have been together. Her constant and selfish betrayal is egregious. Instead of being honest and giving him a chance to be in an open relationship, she chose to make a fool out of him. She is selfish and a slut. Not to mention that she could have given him an STD, AIDS, you name it. I disagree with you about the concept of monogamy—I don't think it is a fantasy. I believe there is something that separates us from the animals, and that's called integrity and self-control. I am happily married to a beautiful woman. I am a singer in a band, I get hit on all the time, but I don't act on it. Because some of us have a conscience and don't betray the ones we've made a COMMITMENT TO. I wish HAD the best of luck, but I hope he moves on and finds someone who will appreciate him.

Monogamous And Proud In Portland

I have a few questions for you, MAPIP, but first: I agree that HAD's wife betrayed him in an extreme and egregious way, and I made that clear in my response. ("The scale, duration, and psychological cruelty of your wife's betrayals may be too great for you to overcome.") Now here's my question for you: What did you make a COMMITMENT TO? Was it to your wife or was it to an ideal? Did you commit to a fallible human being or did you commit to a principle?

Let's say your wife screwed up and cheated—which happens all the time, it could happen to you (you do realize you're whistling past the world's most densely populated graveyard), women cheat now at pretty much the same rate men do—and let's say it was a far less egregious betrayal than the one HAD is suffering through. Let's say it was a one-off, years from now, or maybe a two-off. Would you stay and try to save your marriage or would you leave your wife? Staying and trying to save your marriage says, "I committed myself to this person," leaving says, "I committed myself to this ideal."

If your ideals are more important to you than your spouse, I think you're doing marriage wrong. But you're free to disagree.

On the Lovecast, ex-Muslim sex blogger Eignah: savagelovecast.com.

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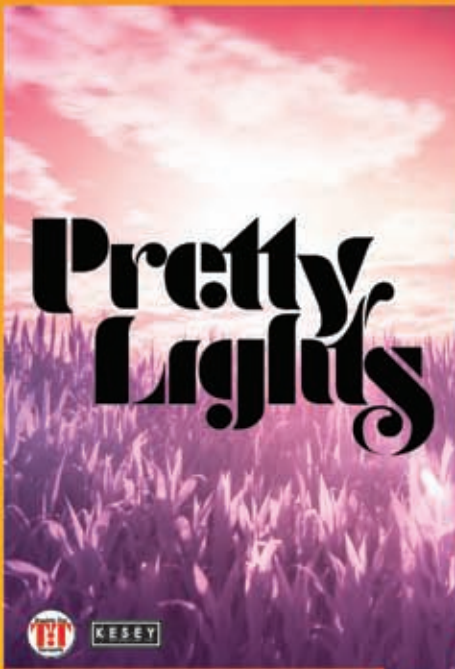
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